

ALFREDO FRANCO
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 Website: alfredofrancofiction.net

- September 2017** **Assistant Editor, Choice Magazine**
to present
- September 2006** **Instructor, Department of English, Rutgers University**
To present
- 2017-2019** **Guest Editor, Chiricu: Latina/o Literatures, Arts, and Cultures, Indiana University**
- 2015-2021** **Art, Writing, and Medicine Workshop**
- Annual four-session workshop at the Zimmerli Art Museum for students of the Robert Wood Johnson Medical School (Rutgers);
 - Empathy, writing and observational skills through the consideration of art.
- 2013-2015** **Delaware Art Museum**
Director of Education
- 2002-2013** **The Jane Voorhees Zimmerli Art Museum, Rutgers University**
Curator of Education
- 2004-2013** **Instructor, Department of Germanic, Slavic and East European Languages and Literatures**
- 2009-2013** **Adjunct Assistant Professor in German Studies, Duke University**

Courses Taught at Rutgers University

- *Advanced Fiction (300-level Creative Writing course)*
 - *Introduction to Creative Writing*
 - *Independent Study: Creating a Short Story Collection*
 - *Inside the Museum (Honors Course)*
 - *Survey of German Art and Culture*
 - *German Art and Architecture 1500 -1936 (Rutgers in Berlin)*
 - *Weimar Modern (Art and Literature of Germany, 1918-1936)*
 - *Independent Study: The Novels and Poetry of Goethe*

**Sept. 2005 Awarded President's Recognition for programs created during the visit
by His Holiness The Dalai Lama to Rutgers University**

Previous positions

Virginia Museum of Fine Arts, Richmond, Virginia
Adult Programs Manager, Division of Education and Outreach

Monterrey Technological Institute, Mexico City
Director, Department of English
Professor of Art History, Department of Humanities

Education

The Johns Hopkins University, Baltimore, Maryland

- Master of Arts, A.B.D. (Ph.D.) Art History (17th Century Netherlandish Art; Modernism)
- Bachelor of Arts in Art History and German (Minor: International Studies)
- Member Delta Phi Alpha German Honor Society

- Teaching Assistant, Department of Art History. Assisted professors for six advanced level art history courses, including "History of European Prints;" "15th Century Netherlandish Painting;" "Impressionism;" and "From Carracci to Poussin."
- Translated "Visual Narratives, Memory, and the Medieval *Esprit du Système*" from the German of Dr. Wolfgang Kemp for Dr. Walter Melion's anthology published by the Smithsonian as *Images of Memory: On Remembering and Representation*;
- Delivered formal lectures, conducted section meetings.

Westfälische Wilhelms-Universität, Münster, Germany

- Art History (Aesthetics)
- German literature 18th –20th Century

New York University, New York, New York

- Awarded M.F.A. in Writing, Department of English
- Art Editor, *Washington Square*, NYU Journal of Literature and Criticism

Languages

- German fluent
- Spanish fluent
- Conversant with French, Italian

Publications

Fiction in the following literary journals and anthologies:

Blackbird

Breakwater Review

Chiricu (Journal of Latinx Literature)

Compass Rose

Crack the Spine

Crack the Spine Fall 2014 Anthology
Eclectica (2011 Spotlight Author)
Eclectica: Best Fiction, 20th Anniversary Anthology
Euphony Journal (University of Chicago)
Failbetter
Gulf Stream
Litbreak
The McGuffin
Midway Journal
Pembroke Magazine (University of North Carolina)
Permafrost
Prick of the Spindle
Prism Review
Ragazine (story nominated for a Pushcart Prize)
Tower Journal
Verdad