

## EDUCATION

University of Pittsburgh, Pittsburgh, PA  
**M.F.A., Creative Writing** (August, 2003)

Binghamton University, Binghamton, NY  
**B.A., English: summa cum laude** (May, 2001)

Rabbinical College of America, Morristown, NJ  
**Kollel Program, Yeshiva Tiferes Bachurim** (2003-2005)

## WORK EXPERIENCE

*Rutgers University, New Brunswick, NJ*

**Assistant Teaching Professor** (Spring 2016-Present)

**Teaching Instructor**, (Fall 2014-Spring-2016)

**Assistant Instructor**, (Fall 2006-Spring 2014)

**Part Time Lecturer**, (Fall 2005- Spring 2006)

Teach undergraduate Creative Writing and Composition courses.

## AWARDS RECEIVED

- ❖ Finalist, Paterson Poetry Prize. Poetry collection *Two Worlds Exist* named one of top eight poetry collections published in 2016, The Poetry Center, April 2017.
- ❖ Finalist, National Jewish Book Award. Poetry collection *Two Worlds Exist* named one of top three Jewish poetry books published in 2016, by poetry judge Gerald Stern, January 2017.
- ❖ Finalist, Eric Hoffer Book Award. Poetry collection *Two Worlds Exist* named one of top ten poetry collections published in 2016.
- ❖ Finalist, Anna Davidson Rosenberg Award for Poems on the Jewish Experience (poem “In the Middle of the In-Class Essay Exam” selected as one of fourteen best poems out of over 675 entries), June 2015.
- ❖ Pushcart Prize Nomination (poem “Intended Destination” selected as one of the six best works published by *Paterson Literary Review* in 2014-2015).
- ❖ “Conjoined Twins” selected as First-Place Winner of London School of Jewish Studies Poetry Competition, 2013.
- ❖ Pushcart Prize Nomination (poem “I Made a Decision” selected as one of the six best works published by *Salamander* in 2012).
- ❖ Selected to the *Jewish Week's* 36 Under 36 List, May 2011. Named by the *Jewish Week* as one of the “36 Best and Brightest Innovators” under 36 years of age.
- ❖ Finalist, *L.A. Times* Book Prize in Poetry, Feb. 2011. Poetry collection, *God's Optimism*, selected by *L.A. Times* Book Prize Committee as one of five best poetry books published in 2010.
- ❖ Winner of the Main Street Rag Poetry Book Award, 2010. Book-length poetry manuscript selected as top manuscript out of 300 entries. Publication in October 2010.
- ❖ Finalist, *Tampa Review* Prize for Poetry. Book-length poetry manuscript selected as one of top ten entries in this international completion, 2010.

- ❖ Pushcart Prize Nomination, (poem “God’s Optimism” selected as one of six best works published by *Main Street Rag* in 2010).
- ❖ Dzanc Best of the Web series Nomination, *New Vilna Review*, 2010.
- ❖ Finalist, Autumn House Press Poetry Prize for best book-length poetry manuscript, 2009.
- ❖ Finalist, Spire Press Poetry Book Competition, 2008.
- ❖ Bernice Slote Award in Poetry, given annually for the best work by an emerging writer published in *Prairie Schooner*, 2008.
- ❖ Pushcart Prize Nomination, (poem “Upstairs the Eulogy, Downstairs the Rummage Sale” selected as one of six best works published by *Prairie Schooner* in 2007).

#### University of Pittsburgh, Pittsburgh, PA

- Edwin Ochester Poetry Award of Academy of American Poets, Second Place, 2002.
- Owens Fellowship, 2001.

#### Binghamton University, Binghamton, NY

- Claudia L. Bernardo Memorial Award for Excellence in Humanities, 2001.
- Binghamton University Award for Academic Excellence, 2001. Awarded to graduating senior(s) with highest grade point average in the university.
- Binghamton University nominee for *Poetry* magazine’s Ruth Lilly Poetry Fellowship, 2001.

#### Publications:

##### Poetry Books:

- *Two Worlds Exist*, a finalist for the National Jewish Book Award, Paterson Poetry Prize, and Eric Hoffer Award (Orison Books, November 2016)
- *God’s Optimism*, winner of the MSR Poetry Book Award and selected, in 2011, as one of five finalists for the *L.A. Times* Poetry Book of the Year, and named a finalist for Autumn House Poetry Prize and Tampa Review Prize for Poetry (MSR, October 2010).

##### Poems published in journals, anthologies, and literary magazines:

- “Chanukah: Kiel, Germany,” *New Voices: Contemporary Writers Confronting the Holocaust*, (a Holocaust anthology forthcoming from Vallentine Mitchell of London)
- “Suddenly” and “Falling From the Sky,” reprinted in *The Sun*, October 2018.
- “Two Worlds Exist” and “Falling from the Sky” reprinted in *Shirim: A Jewish Poetry Journal, A Selection of Contemporary Jewish American Poets*, 2018;
- “Impossibly,” “Parenthood,” and “Rabbi W.,” *Paterson Literary Review*, 2018;
- “Universal Symbol,” *Paper Brigade: A Publication of the Jewish Book Council*, 2018;
- “In the World of Time and Space,” *Tiferet*, Autumn/Winter 2017;
- “At Prayer,” *Harvard Divinity Bulletin*, Autumn/Winter 2017;
- “Conjoined Twins,” reprinted in *The Orison Anthology, Vol 2*, 2017;
- “Prayer” reprinted in *NY Times Sunday Magazine*, October 23, 2016;
- “The Recently Divorced Adjunct Professor Waits in the High School Chemistry Classroom,” *Salamander*, Fall 2016;
- “Self-Portrait” and “A Young Mother Will Pause, Mid-Song,” *Seminary Ridge Review*, Autumn, 2016;

- “The Soul in a Body,” *The Sun Magazine*, August, 2016;
- “Falling from the Sky” and “Contemporary Poets,” *Virginia Quarterly Review*, Spring 2016;
- “Out of Thin Air,” “Young Love,” “Route 27,” *Paterson Literary Review*, 2016-2017;
- “In the Middle of the In-Class Essay Exam,” *Anna Davidson Rosenberg Poetry Awards Anthology, Poetica Magazine*, spring 2016;
- “Art,” “Cleaning Out Zaide’s Apartment,” “A Jewish Poet,” *Bridging The Waters: An International Bilingual Poetry Anthology (Korean/English), Volume II, Cross Cultural Communications*, 2016;
- “Conjoined Twins,” *Cider Press Review*, January 2016;
- “How a Place Becomes Holy,” *Mishkan HaNefesh: A Machzor [prayer book] for the Days of Awe, CCAR*, Spring 2015;
- “The Life of Body and Soul” and “And a Car Turns Down a Street,” *Salamander*, Summer 2015;
- “Life With Music,” “So Many Poems,” and “2AM, and the Rabbinical Students...” *Lips*, Spring 2015;
- “Teacher,” “A Psalm from the Night College,” and “Late Summer Afternoon in the Student Union,” *Seminary Ridge Review*, Spring 2015;
- “Climbing,” reprinted in *Los Angeles Jewish Journal*, November 2014;
- “On the Eve of Our Wedding,” “Without Us Telling Her,” “One Day,” “Lesson From My Father,” “The Bike,” “The Intended Destination,” *Paterson Literary Review*, 2014-2015;
- “How A Place Becomes Holy,” reprinted in *Los Angeles Jewish Journal*, May 2014;
- “God’s Optimism” and “A Jewish Poet,” *Altar Journal*, February 2014;
- “Between Lifetimes,” *The Sun Magazine*, December 2013;
- “At the Request of the Organization for Jewish Prisoners,” *The Sun Magazine*, July 2013;
- “Baal Teshuvahs at the Mikvah,” “How a Place Becomes Holy,” and “A Jewish Poet,” *The Bloomsbury Anthology of Contemporary Jewish American Poetry, Bloomsbury Press*, Fall 2013;
- “Yom Kippur, The Essence Does Not Change,” *CCAR Journal: The Reform Jewish Quarterly*, Summer 2013;
- “A Jewish Poet,” “Baal Teshuvahs at the Mikvah,” reprinted with review in *The Jewish Standard*, August 2013;
- “Baal Teshuvahs at the Mikvah” and “The Purpose of This World,” reprinted with interview in *Jewish Action*, Spring 2013;
- “One of the Few Jews,” *Moment Magazine*, January/February 2013;
- “I Made a Decision,” “Live Like the Ark in the Holy of Holies,” “To Come Back.” *Salamander*, Winter 2012/13
- “A Few Feet Beneath the Surface,” “Young Men Become Chassidic,” *Blue Lyra Review*, October, 2012;
- “Self Portrait, Late Afternoon Before Moving,” *Midstream*, Fall 2012;
- “The Lower Realm,” *Zeek: A Journal of Jewish Thought and Culture*, July 2012.
- “Cleaning Out Zaide’s Apartment,” “Even When I Was Young,” “G-d’s Optimism,” “Before I Took Up this Journey,” *Viewpoint*, Summer 2012;
- “A Religion of Tests,” *BibleWorkbench*, June 2012;
- “A Man Who Has Suffered,” “You Stood Beneath a Streetlight Waving Goodbye,” and “Two Worlds

Exist," *Virginia Quarterly Review*, Spring 2012;

- "Baal Teshuvah at the Mikvah," *Best American Poetry* blog, April 13, 2012;
- "The Eternal Communists" and "My Sweet Bride," featured on *New River Dramatists* radio show, February 27, 2012;
- "God's Optimism" poem reprinted with illustration by Isaac Peterson, *Jewish Week*, October 4, 2011;
- "Please" and "Prayer from Below," *European Judaism*, Spring 2011;
- "Upstairs the Eulogy, Downstairs the Rummage Sale," "The Purpose of this World," "The Frierdiker Rebbe," "The Arizal's Mikvah," "Religion of Tests," "Professor," "Partners in Creation," "In the Unseeable World," "How a Place Becomes Holy," "Climbing," "God's Optimism," "A Jewish Poet," "Before I Took Up This Journey," reprinted with poetry videos on *Chabad.org*, Summer 2011;
- "How a Place Becomes Holy" and "Upstairs the Eulogy, Downstairs the Rummage Sale," *MorrisTownship-MorrisPlainsPatch*, April 29, 2011;
- "In the Unseeable World" and "Upstairs the Eulogy, Downstairs the Rummage Sale," *New Jersey Jewish News*, April 27, 2011;
- "With Great Joy, My Friend Danced Before His Bride," *Chabad.org*, March, 2011;
- "My Sweet Bride," *Midstream*, Winter 2011;
- "A Jewish Poet," *Poetica Magazine*, Spring 2011;
- "How a Place Becomes Holy," *Jewish Book Council Blog*, February, 2011;
- "Cleaning Out Zaide's Apartment," "Upstairs the Eulogy, Downstairs the Rummage Sale," "God's Optimism," *The Main Street Rag*, Winter 2010/2011;
- "After our Wedding," read on *the Writer's Almanac* radio show with Garrison Keillor, December 31, 2010;
- "A Jewish Poet," *The Jewish Week* (reprinted along with review of poetry book, December, 2010);
- "Prayer Against Lust," *Kerem: Creative Explorations in Judaism*, Fall 2010;
- "The Purpose of this World," "The Unseeable World," "The One Who Has Left You," reprinted in *Jewish Literary Review*, September, 2010;
- "Please," "Even When I Was Young," "The Arizal's Mikvah," *New Vilna Review*, September, 2010;
- "Unvisited Lanes," *Arava Review*, Summer 2010;
- "Clock Factory Near the River," *3quirksdaily*, May, 2010
- "Clock Factory Near the River," *Adirondack Review*, Spring 2010;
- "It is Wrong," *Mizmor L'David Anthology Volume I: Holocaust / Shoah*, Fall 2010;
- "Upstairs the Eulogy, Downstairs the Rummage Sale," reprinted in *New Vilna Review*, January, 2010;
- "The Meditation of Travel," *The Forward*, December, 2009;
- "The Eternal Communists," *Margie: The American Journal of Poetry*, Autumn 2009;
- "This Morning, I Recalled our Belated Honeymoon" *New Vilna Review*, September, 2009;
- "God's Optimism" and "Jewish Singles Weekend," *B'Or Hatorah*, Fall 2009;
- "It is Wrong," *Poetica* (Holocaust web issue), September, 2009;
- "Pantoum" and "You Teach Me Faith," *Shofar Literary Review*, October, 2009;
- "Tangerine," *Zeek* (print edition), Summer 2009;
- "I Try to Write Poetry Again, Years Later," *Poetica*, March, 2009;
- "Baal Teshuvah at the Mikvah" and "We Go to Work for Unsettled Sums,"

*New Vilna Review*, February, 2009;

- “Cleaning Out Zaide’s Apartment,” *The Sun*, February 2009;
- “Climbing,” *Midstream*, Winter 2009;
- “Tangerine” and “An Opening,” *Zeek* (web edition), October, 2008;
- “The Yeshiva Fades From Recollection,” *The Forward*, August, 2008;
- “A Religion of Tests,” “God’s Optimism,” “Harpo,” and “The Friediker Rebbe,” *New Works Review*, Summer 2008;
- “Tennis,” *Provincetown Arts*, Summer 2008;
- “A Jewish Poet,” and “Upstairs the Eulogy, Downstairs the Rummage Sale,” *The Audience Review*, Summer 2008;
- “The AriZal’s Mikvah,” “Partners in Creation,” and “In the Unseeable World,” *The Writers’ Café*, Fall 2007;
- “Already I Feel Like an Old Man” and “Walking,” *European Judaism*, Autumn 2007 and Spring 2007;
- “Upstairs the Eulogy, Downstairs the Rummage Sale,” “Professor,” “A Jewish Poet,” “Shadows,” “The One Who Has Left You,” “The First Time,” and “The Purpose of This World,” *Prairie Schooner*, Spring 2007;
- “Brotherhood” and “How a Place Becomes Holy,” *I Just Hope It’s Lethal*, a Houghton Mifflin poetry anthology, 2005;
- “Before I Took up This Journey,” *Midstream*, May 2003;
- “Your Dreams,” *Artimes Magazine*, Spring 1999

**Articles/Essays:**

- “Poets on Hymns: Come, My Beloved, to Greet the Bride,” *Harvard Divinity Bulletin*, Spring/Summer 2018.
- “Speaking Volumes: Yehoshua November on Likkutei Sichot,” *Moment Magazine*, May/June, 2011.
- “When a Place Becomes Holy,” *Algemeiner Journal* and *N’shei Chabad Magazine*, June 2004.

**Short Story:**

- “The Whitefish Eating Contest,” *Harpur Palate*, Spring 2001

**Invited Readings, Presentations, Panels:**

- “Writing the Transcendent,” Panel Presentation (Courtney Sender, Goldie Goldbloom, Yehoshua November, Sarah Stone, Rahul Kanakia), AWP Conference, Portland, OR, March 28, 2019;
- Poetry Reading, Montclair Public Library, Montclair, NJ, January 3, 2019;

- “November in November,” Poetry Reading, Shaare Teffilah Synagogue, Teaneck, NJ, November 16, 2018;
- Poetry Reading, KGB Bar, NYC, October 29, 2018;
- Poetry Reading and Discussion (via Skype) with students of a contemporary poetry course at Haifa University, Israel, May 3, 2018;
- Edy Rauch Artist in Residence, Abraham Joshua Heschel School, NYC, March 15, 2018;
- Poet in Residence, Young Israel of Tampa, Tampa, FL, March 10, 2018;
- "Jewish Writing Versus Writing by Jews," Panel Presentation, AWP Conference, Tampa, FL, March 8, 2018;
- “Jewish Journeys & Pursuit of Creativity: A Reading & Discussion,” Rutgers University Hillel, New Brunswick, NJ, February 13, 2018;
- Poetry Reading, Georgetown University’s Center for Jewish Civilization, Washington, DC, February 7, 2018;
- Poetry Reading, Touro College, Brooklyn, NY, December 5, 2017;
- "God's Optimism," reading and performance of a cycle of poems from my book *God's Optimism*. Musical arrangements by William Vollinger, vocals by Lawrence Indik, Paramus, NJ, November 19, 2017;
- Poetry Reading, Book & Arts Fair, Evelyn Rubenstein JCC, Houston, Texas, November 1, 2017;
- “Other Worlds: An Evening with Poets Michael Ives and Yehoshua November,” Bard College, Annandale-on-Hudson, NY, October 23, 2017;
- Poetry Reading and Discussion, Hillel of College of Staten Island, Staten Island, NY, October 10, 2017;
- Poetry Reading with Yehoshua November and Owen Lewis, Scribblers on the Roof Reading Series, NYC, July 17, 2017;
- Poetry Workshop on Image and Abstraction, Rutgers Writers' Conference, June 4, 2017;
- Poetry Reading and Discussion (via Skype) with students assigned *Two Worlds Exist* in a course on Contemporary American Literature, Ohio Wesleyan University March 23, 2017;
- Writers From Rutgers," Poetry Reading with Susan Miller, New Brunswick Theological Seminary, February 27, 2017;
- Poetry Reading in honor of RCC Jewish Heritage Month, Featured Poet, Rockland County Community College, March, 2017;
- A poetry reading by National Jewish Book Awardees, sponsored by National Jewish Book Council, Harvard Club, NYC, March 8;
- “Voices of Main Street,” a poetry reading by the winners of the MSR Book Award, 2009-Present, AWP Conference, Washington, D.C., February 10, 2017;
- "Writing Judaism and Jewish," a poetry reading and discussion with Hillel Broder, moderated by Rabbi Joshua Rosenfeld, Yeshiva University Book Fair, NY, February 8, 2017;
- Poetry Reading and Discussion, moderated by Sandee Brawarsky, Culture Editor of *Jewish Week*, Temple Beth Sholom, Teaneck, NJ, December 10, 2016;
- Poetry Reading, Shaare Teffilah Synagogue, Teaneck, NJ November, 18, 2016;
- Poetry Reading, Featured Poet, University of North Carolina—Asheville, November 14, 2016;
- Poetry Reading, Featured Poet, with Lee Upton, and visiting writer workshop with creative writing students, Binghamton University (SUNY) Spring Reading Series, February 2016;
- Panel on Poetry and Prayer with Alicia Ostriker, Merle Feld, and Marcia Falk, moderated by Professor Eric Selinger, Mordechai Caplan Center Conference on the Future of Jewish Liturgy and Prayer, New York, NY, May 2015;
- Poetry Reading, Cresskill Public Library, Cresskill, NJ, April 2015;
- Poetry Reading, Featured Dodge Poet, Dodge Poetry Festival, Newark, NJ, October 2014;
- Poetry Reading, Rutgers University Part-Time Lecturer Reading Series, October 2014;

- Poetry Reading and Talk on Poetry and Jewish Mysticism, Rinat Israel Synagogue, Teaneck, NJ, September 2014;
- Poet in Residence, Netivot Shalom Synagogue, Teaneck, NJ, February 2014;
- Poetry Reading, Shaare Teffilah Synagogue, Teaneck, NJ November 2013;
- Poetry Reading, Montclair Public Library, Montclair, NJ, November 2013;
- Poetry Reading, Talk on Poetry and Jewish Mysticism, and visiting writer workshop with creative writing students, Clarion University, Fall 2013;
- Poetry Reading, Irvington Public Library, Irvington, NJ, April 2013;
- Poetry Reading, Rutgers University Part Time Lecturer Reading Series, April, 2013;
- “A Monster for Your Bridegroom: Jewish Mysticism in Contemporary Poetry,” panel presentation, AWP Conference, Boston, MA, March, 2013;
- Poetry Reading with Phillip Terman, Jake Marmar, and Jay Michaelson, NYU Bookstore Reading Series, Summer 2012;
- “On Being a Jewish Poet: Writing and Identity,” panel presentation, AWP Conference, Chicago, IL, March, 2012;
- Poetry Reading, Rockland County Community College, March, 2012;
- Poetry Reading and visiting writer workshop with creative writing students, Ohio Wesleyan University Reading Series, Spring 2012;
- Poetry Reading and visiting writer workshop with creative writing students, Virginia Wesleyan College Reading Series, Fall 2011;
- Poetry Reading, Poets House Reading Series, New York, NY, July 12, 2011;
- “Poetry and Chassidic Philosophy,” workshop, poetry reading, and lecture, National Jewish Retreat, Greenwich, CT, August, 2011;
- Poetry Reading and Lecture on Poetry and Chassidic philosophy, Stanton Street Synagogue, New York, NY August, 2012;
- “Love and Survival in Jewish Poetry and Film,” Poetry Reading and Film Screening with independent filmmaker Ari Mark, Aish Center, New York, NY, May 25, 2011;
- Poetry Reading, *L.A. Times* Book Fair, USC Campus, May 1, 2011
- “The Poet’s Journey: Personal Reflection and Public Revelation,” panel discussion with Nick Flynn, Dana Goodyear, and Mathew Zapruder, moderated by David St. John. *L.A. Times* Book Fair, USC Campus, May 1, 2011;
- Poetry Reading and lecture on Torah and Poetry, Chabad of Prospect Heights, January 15, 2011;
- “What does it mean to be a Jewish Artist? When does art become Jewish art?” Poetry Reading, film screening, and discussion with independent film maker Ari Mark moderated by David Deutsch, *Heeb* humor editor, The Educational Alliance, NYC, December 18, 2010;
- “The Discourses of the Lubavitcher Rebbe,” Lecture, Rabbinical College of America, Winter Program, 2008-2011;

**Book Reviews, Features, Interviews on Two Worlds Exist (J. November’s poetry collection, Orison Books, November 2016):**

- Book Review, *Jerusalem Report*, December 13, 2017;
- Book Review, *Jewish Review of Books*, Spring 2017;
- Book Review, *The Chicago Tribune*, July 6, 2017;
- Book Review, *The Rumpus*, February 17 2017;
- Book Review, *Salamander*, Spring 2017;
- Book Review, *Jewish Week*, by Sandee Brawarsky, February 28, 2017;

- Book Review, "Contemplating a world occupied by both the head and the heart," by Jack Riemer, *Jewish Chronicle*, January, 2017;
- Book Review, *Canadian Jewish News*, by Robert Hirschfield, January 2017;
- Interview, *The Book of Doctrines and Opinions* (blog), by Professor Alan Brill, January 2017;
- Book Review, *Washington Independent Review of Books*, by Grace Cavalieri, December 2016;
- Book Review, "Honest Comfort," *Dayton Jewish Observer*, by Rabbi Shmuel Klatzkin, December 2016;
- Book Review, *Hevria*, by David Karpel, December 2016;
- Book Review, *The Daily Wisdom*, by Rachel Barenblat;

**Book Reviews, Features, Interviews on God's Optimism (J. November's poetry collection):**

- *God's Optimism* featured as book of the month on Torah Café along with video interview and poetry videos.
- Interview/Feature, "God 'Beneath the Ordinary,'" *Sojourners*, by Robert Hirschfield, January 2014;
- Feature, "Poetry Man," *Jewish Standard*, by Larry Yudelson, August 2013;
- Interview, "Conversing with the Poet," *Jewish Action*, by Pessie Horowitz, Spring 2013;
- Book Review, *CCAR Journal* "The Reform Jewish Quarterly," by James B. Rosenberg, Winter 2012;
- Book Review, *Pedestal Magazine*, by JoSelle Vanderhooft, Summer 2011;
- Book Review, *Jewish Book World*, by Eleanor Ehrenkranz, Fall 2011;
- "The Hasidic Poet," *Presentense*, Spring 2011;
- "Chasidic poet blends sacred, mundane in acclaimed debut," Jonathan Kirsch, Book Review, *The Jewish Journal*, May 10, 2011;
- "A Life in Poetry where holy and secular meet," Johanna Ginsberg, Book Review/Feature, *New Jersey Jewish News*, April 27, 2011;
- Book Review, *Jerusalem Report*, by Robert Hirschfield, Spring 2011;
- "Holy Longing, Holy language: Yehoshua November's 'God's Optimism,'" Rachel Barenblat, *Zeek: A Jewish Journal of Thought and Culture*, May 2011;
- Book Review, "An American Jewish Poet's Book on Jewish Themes Awarded First Prize," Yehudit Freund, *Midstream*, Winter 2011;
- Guest appearance on WCHE Arts and Culture Show, March 18, 2011;
- Book Review, [Lubavitch.com](http://Lubavitch.com), by Shmuel Klatzkin, February, 2011;
- "After Our Wedding," Article, [Myjewishlearning.com](http://Myjewishlearning.com), February, 2011;
- "Hope in November," Eve Grubin, Book Review, *The Forward*, February, 2011;
- Featured Interview, *Main Street Rag* literary journal, by Beth Browne, Winter 2010/2011
- "The Chabad Scribe," Sandee Brawarsky, Book Review, *Jewish Week*, December, 2010;
- Featured Interview, Ed Litvak, *Lo-Down*, December, 2010;
- "In 'God's Optimism,' November's poetry touches all," Lee Chottiner, Book Review, *The Jewish Chronicle*, November, 2010;
- Book Review, Gila Wertheimer, *Chicago Jewish Star*, November, 2010;



