

Tadzio Koelb/CV
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Education:

Master of Arts
University of East Anglia *Norwich, UK*

Creative Writing: Prose
elective in Publishing
2008

Master of Arts
Winchester School of Art *Barcelona, Spain/Winchester, UK*

Fine Arts: Painting
1996

Bachelor of Fine Arts
Parsons School of Design *Paris, France*

Fine Arts
1993

Book Publications:

Fiction:

Trenton Makes

NY: Doubleday, March 2018; London: Atlantic, August 2018; Paris: Bouchet-Chastel, August 2018
Short list, Center for Fiction First Novel Prize 2018
Long list, Grand Prix de littérature américaine 2018
Short list, Prix du roman PAGE/America 2018
Short list, Prix du Premier roman/Romans étrangers 2018

Literary translation:

Morasses, André Gide, NY: Calypso Editions, 2015

Teaching Experience:

Lecturer

Advanced Fiction Fall 2016, Spring 2018
Intermediate Fiction Spring 2015, Fall 2017
Creative Non-fiction Spring 2017
Second Reader, Fiction Honors Thesis Fall 2016
Introduction to Creative Writing Spring 2014, Fall 2014,
Spring 2015, Fall 2015, Spring 2016, Fall 2016, Spring 2017,
Fall 2017, Spring 2018, Fall 2018
Technical Editing Spring 2013, Spring 2016
Writing for Business and the Professions Spring 2013, Spring
2014
Scientific and Technical Writing Fall 2013
Expository Writing Fall 2011, Spring 2012, Fall 2012

Rutgers, The State University of New Jersey
August 2011–Present
New Brunswick, NJ

Guest Lecturer

Site Specific: Art Writing, MFA Writing Program
Accelerated Writing Workshop, Continuing Education Program

The New School
October 2017
New York, NY

Academic Service

Senator, Rutgers University Senate, Rutgers, 2017–2018
Faculty and Personnel Affairs Committee Member,
 “Proposal to Improve Evaluation of Teaching at Rutgers”, 2017
Judge, Winter Creativity Showcase, Writers House at Rutgers, 2017
Judge, Edna Herzberg Prizes, Writers House at Rutgers, 2017
Panel Member, Writers House Information Sessions, Rutgers, 2015, 2016, 2017, 2018
Reader and panel member, “Writers from Rutgers” Reading Series, 2015, 2016, 2018

Other Publications:

Chapters:

Non-fiction:

“Lawrence Durrell”, in *British Writers Retrospective*, Vol. III, Jay Parini, ed., NY: Charles Scribner’s Sons, 2009

Academic translations:

Under the Influence of the Songye, Julien Volper, Paris: Gourcuff Gradenigo, 2012
Persona: Masks of Africa: Identities Hidden and Revealed, Anne-Marie Bouttiaux, Milan: Five Continents Editions, 2009 (with Lee Gillette)
“New Africans in the Post-Slavery French West Indies and Guiana”, Céline Flory; in *Paths of the Atlantic Slave Trade: Interactions, Identities, and Images*, Ana Lucia Araujo, ed., New York: Cambria Press, 2011

Journal, newspaper, and exhibition catalogue publications:

Fiction and poetry:

“Poems for My Roman Death”, *Alexandria Quarterly*, Vol. 3, 2017
“Katabasis”, *The Brooklyn Rail*, June 2015
“Three Poems About Brooklyn, 1983”, *Sakura Review*, Issue IV, 2013
“An Unknown Soldier”, *The Brooklynier*, May 2013
“Primogeniture”, > *kill author*, Issue 20, 2012
“Six of Half a Dozen”, *Ozone Park Journal*, Spring 2010
“A Damn Good Job”, *The Madison Review*, Spring 2010
“Notes to Bad of Country”, *The Bicycle Review*, December 2009

Non-fiction:

“Edwige Fouvry: New Paintings”, Exhibition catalogue, Dolby Chadwick Gallery, April 2016
“Anne Siv Falkenberg Pedersen and the Strong Spirit”, *Wilderness Travels* exhibition catalogue, Billedkunstnerne i Oslo og Akershus, Norway, 2014
“The Silent Power of Design”, *CRETUS*, Fall 2014
“Durrell’s Jews: From *Justine* to *Judith*”, *Tablet*, October 2013
“The Art of Ron Lent and Ethan Cornell”, *Case Studies* exhibition catalogue, Saddleback College Art Gallery, California, 2013
“Fiction as History (as Fiction) in *The Kindly Ones*”, *The Jewish Quarterly*, Spring 2010
“A Few Thoughts on Chester Himes on the 100th Anniversary of His Birth”, *The Third Estate*, Summer 2009
“Irène Némirovsky and the Death of the Critic”, *The Jewish Quarterly*, Autumn 2008
“The Swallow”, *Hugged for a Nickel* exhibition catalogue, Hanse-office Gallery, Brussels, 1998
“On Questions, Negation, and Hunger”, *OPEN* exhibition catalogue, Moving Art Studio, Brussels, 1997

Book reviews:

Beast, Paul Kingsnorth, *The New York Times*, September 2017

Gravel Heart, Abdulrazak Gurnah, *The Times Literary Supplement*, August 2017
The Many Voices of Lydia Davis, Jonathan Evans, *The Times Literary Supplement*, February 2017
Go Home, Sohrab Homi Fracis, *The Brooklyn Rail*, February 2017
The Gun Room, Georgina Harding, *The Brooklyn Rail*, November 2016
Forty Martyrs, Philip F. Deaver, *The Brooklyn Rail*, March 2016
Leica Format, Daša Drndić, *The Times Literary Supplement*, February 2016
All the Houses, Karen Olsson, *The New York Journal of Books*, December 2015
The Reflection, Hugo Wilcken, *The Brooklyn Rail*, November 2015
Watchlist, Bryan Hurt, ed., *The Brooklyn Quarterly*, June 2015
Watermark, Sean O'Reilly, *The Times Literary Supplement*, April 2015
The Brotherhood of Book Hunters, Raphaël Jerusalmy, *The New York Times*, December 2014
One Hundred Apocalypses and Other Apocalypses, Lucy Corin, *The Isle of Youth*, Laura van den Berg, *The Times Literary Supplement*, January 2014
Back to Back, Julia Franck, *The Washington Independent Review of Books*, January 2014
Call Me Brooklyn, Eduardo Lago, *The Times Literary Supplement*, December 2013
The Childhood of Jesus, J. M. Coetzee, *The Washington Independent Review of Books*, September 2013
The No Variations, Luis Chitarroni, *The Times Literary Supplement*, August 2013
A Marker to Measure Drift, Alexander Maksik, *The Washington Independent Review of Books*, August 2013
By Blood, Ellen Ullman, *The Jewish Quarterly*, Summer 2013
The Fall of the Stone City, Ismail Kadare, *The Times Literary Supplement*, January 2013
The Last Man Standing, Davide Longo, *The Times Literary Supplement*, August 2012
Istanbul was a Fairy Tale, Mario Levi, *The Times Literary Supplement*, June 2012
The Quiddity of Will Self, Sam Mills, *The Times Literary Supplement*, April 2012
The Roundabout Man, Clare Morrall, *The Times Literary Supplement*, February 2012
Everything Beautiful Began After, Simon Van Booy, *The Times Literary Supplement*, October 2011
Ruta Tannenbaum, Miljenko Jergović, trans. Stephen M. Dickey, *The Times Literary Supplement*, September 2011
Scenes from Village Life, Amoz Oz, *The Times Literary Supplement*, July 2011
Daisy Buchanan's Daughter, Tom Carson, *The New York Times*, June 2011
Mr. Chartwell, Rebecca Hunt, *The New York Times*, March 2011
The Slap, Christos Tsiolkas, *The Guardian*, March 2011
The Thousand Autumns of Jacob de Zoet, David Mitchell, *The Guardian*, March 2011
A Thousand Darkesses: Lies and Truth in Holocaust Fiction, Ruth Franklin, *The Jewish Quarterly*, Spring 2011
Madame Bovary, Gustave Flaubert, trans. Lydia Davis, *The Times Literary Supplement*, January 2011
How Much Land Does a Man Need, Leo Tolstoy, trans. Boris Dralyuk, *The Times Literary Supplement*, December 2010
A Russian Novel, Emmanuel Carrere, *The Times Literary Supplement*, December 2010
Stranded (En Rade), J.-K. Huysmans, trans. Brendan King, *The Times Literary Supplement*, October 2010
The Lost and Forgotten Languages of Shanghai, Ruiyan Xu, *The Times Literary Supplement*, October 2010
Des Hommes, Laurent Mauvignier, *The Times Literary Supplement*, February 2010
The Passport, Herta Müller, *The Times Literary Supplement*, January 2010
Esther's Inheritance, Sándor Márai, *The Guardian*, December 2009
The Last Chance: Roads of Freedom IV, Jean-Paul Sartre, *The Guardian*, December 2009
Crime, Irvine Welsh, *The Guardian*, July 2009
The Tragedy of the Street of Flowers, José Maria de Eça de Queiroz, *The Guardian*, July 2009
The Wedding in Auschwitz, Erich Hackl, *The Times Literary Supplement*, May 2009
The Northern Clemency, Philip Hensher, *The Guardian*, April 2009
From A to X, John Berger, *The Guardian*, April 2009
I Play the Drums in a Band Called okay, Toby Litt, *The Guardian*, March 2009
Child 44, Tom Rob Smith, *The Guardian*, February 2009
The Girl Who Was Going to Die, Glyn Maxwell, *The Guardian*, February 2009
The White King, György Dragomán, *The Guardian*, January 2009
The Three Suitors of Fred Belair, E.A. Markham, *The Guardian*, January 2009
Me and Kaminski, Daniel Kehlmann, *The Literary Review*, December 2008
The Blue Manuscript, Sabiha Al Khemir, *The Times Literary Supplement*, December 2008
The Elegance of the Hedgehog, Muriel Barbery, *The Times Literary Supplement*, September 2008
My Fantoms, Théophile Gautier, *The Times Literary Supplement*, September 2008
Dreams of Rivers and Seas, Tim Parks, *The Times Literary Supplement*, August 2008
Anthem of a Reluctant Prophet, Joanne Proulx, *The New Statesman*, April 2008

The Ossians, Doug Johnstone, *The New Statesman*, April 2008
A Grave in the Air, Stephen Henighan, *The Times Literary Supplement*, December 2007
Girl Meets Boy, Ali Smith, *The New Statesman*, December 2007
The Bridge of the Golden Horn, Emine Sevgi Özdamar, *The New Statesman*, December 2007
Last Stop Salina Cruz, David Lalé, *The Times Literary Supplement*, October 2007
Trespass, Valerie Martin, *The New Statesman*, September 2007
Secrets of the Sea, Nicholas Shakespeare, *The New Statesman*, September 2007

Art reviews:

Alibis: Sigmar Polke 1963–2010, Museum of Modern Art, *CRETUS*, Spring 2014
Gauguin: Metamorphoses, Museum of Modern Art, *The Times Literary Supplement*, May 2014
Balthus: Cats and Girls – Paintings and Provocations, Metropolitan Museum of Art, *The Times Literary Supplement*, December 2013
The Steins Collect: Matisse, Picasso, and the Parisian Avant-garde, Metropolitan Museum of Art, *NY Arts Magazine*, March 2012
Fractured Tales, New Paintings by Philemona Williamson at June Kelly Gallery, *Art in America*, March 2011

Residencies, festivals:

Brooklyn Book Festival “Who? New!” selection, *Brooklyn, NY, September 2018*
Festival America, *Vincennes, France, September, 2018*
I-Park Residency, *I-Park Foundation, East Hadden, Connecticut, May 2012*
Caldera Artist-in-residence, *Caldera Arts Center, Sisters, Oregon, January 2011*
Yaddo Residency, *Corporation of Yaddo, Saratoga Springs, New York, June–July 2010*
Artist-in-residence, *Maison d'Art Actuel des Chartreux, Brussels, Belgium, May 1998–January 2000*
Travel Grant, *Alderman for Youth, Culture and Sport, Brussels, Belgium, Summer 1999*

Teaching Interests:

Short Fiction; Novel Writing; Cultural Criticism; Applied Art Criticism; Applied Literary Criticism;
Literary Translation

Languages:

English mother tongue, fluent French, basic Spanish

Volunteering:

Senior Writer, Misty K Snow for US Senate, 2016
Deputy Managing Editor, *The Brooklyn Quarterly*, 2014–2016
Team Leader, New York Cares, GED Preparation/Adult Education, 2013–2014

Professional Memberships:

PEN America Center
National Book Critics Circle (NBCC)
AFT/AAUP
MLA

References:

Jay Parini
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Middlebury, VT 05753
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Rutgers, The State University of New Jersey
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