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## Education

Master of Fine Arts, New York University, May 2001. Full tuition fellowship, GPA 3.9.

Bachelor of Arts in Modern Studies and Women's Studies, University of Virginia, Charlottesville, VA, May 1996. GPA 3.8; Distinguished Major in Women's Studies with High Honors; Echols Scholar; Dean's List 1992-1996; Phi Beta Kappa.

## Teaching Experience

2008-present Rutgers University, New Brunswick, NJ

**Russell Teaching Fellow, Assistant Teaching Professor, Writers House, Department of English.** Develop and implement college-level curriculum for Introduction to Creative Writing, Poetry Writing, Creative Nonfiction, and Advanced Poetry Writing classes. Develop and administer curriculum for independent study in Certificate in Creative Writing. Develop and implement college-level curriculum for Expository Writing with the support of the Writing Program. Develop Hybrid courses in Introduction to Creative Writing, Creative Nonfiction, and Advanced Poetry using Sakai platform. Teach reading skills, craft, and analytical skills as well as editing and revision for both Creative and Expository Writing courses. Assist students with oral presentations in all courses. Coordinate and implement *Poetry Advances*, a student reading series, as well as the LGBTQQIA reading series, and assist with Writers House Student Creativity Showcase readings. Lead teacher-training workshops for creative writing pedagogy at the Zimmerli Art Museum, and judge subsequent elementary-school student writing contest in Spring semester. Develop programs to extend the scope of Writers House, including development of courses for international study in Berlin, Germany. Promoted to Assistant Teaching Professor, summer 2015.

Fall 2015 Caldwell University, Caldwell, New Jersey

**Visiting Writer, Department of English.** Taught poetry students listening and reading methods and discussed poetry writing as a practice and a career. Led small workshop with ekphrastic-based poetry exercise to generate student poems, included in a reading at the Caldwell Public Library.

2007-Summer 2008 Rutgers University, New Brunswick, NJ

**Assistant Instructor, Department of English.** Developed and implemented college-level curriculum for Poetry Writing and Advanced Poetry Writing classes. Developed and implemented college-level curriculum for Expository Writing with the support of the Writing Program. Taught reading skills, craft, and analytical skills as well as editing and revision for both Poetry and

Expository courses. Assisted students with oral presentations in all courses. Led orientation workshops for and provided practical assistance to incoming Creative Writing faculty. Coordinated and implemented *Poetry Advances*, a student reading series at the Zimmerli Art Museum. Led a teacher-training workshop for creative writing pedagogy at the museum, then judged a creative writing competition for fourth-grade creative writing.

2001-2008                      New York City College of Technology, Brooklyn, NY

**Adjunct Lecturer, Department of English.** Developed and implemented college-level curriculum in writing for Developmental Writing, Developmental Reading, Introduction to Composition, and Introduction to Literature. Taught basic composition and grammar skills as well as argumentative and rhetorical techniques and research paper writing. Prepared students for ACT examinations in Remedial Writing, Reading.

2005-2007                      Rutgers University, New Brunswick, NJ

**Part-Time Lecturer, Department of English.** Developed and implemented college-level curriculum in creative writing for Introduction to Creative Writing and Poetry Writing classes. Taught reading skills, craft of fiction, drama, and poetry, and analytical skills as well as editing and revision.

2003-2007                      New York City College of Technology, Brooklyn, NY

**Teacher Training Consultant and Presenter.** Developed materials and led annual training workshop for new and returning summer staff in Remedial Writing. Trained and educated staff in methodology and pedagogy for remediation classes. Familiarized staff with CUNY/ACT Writing Exam requirements.

Fall 2004                      Fashion Institute of Technology, New York, NY

**Adjunct Lecturer, Department of English.** Developed and implemented college-level curriculum in composition for English Composition class. Taught basic composition skills as well as argumentative and rhetorical techniques and research paper writing. Emphasized creative applications of writing skills.

### **Administrative Experience**

2009-2010                      New York City College of Technology, Brooklyn, NY

**Grant Evaluator.** Read and assessed grant applications for PSC/CUNY academic grants in the fields of English Literature and Creative Writing. Wrote evaluations of grant proposals and recommended applicants for support.

2003                              New York City College of Technology, Brooklyn, NY

**Coordinator of English Instruction, Self-Regulated Learning Program.** Trained, supervised, and developed staff of 5 teachers and 5 tutors in Self-Regulated Learning Program. Instructed teachers and tutors in adoption of Self-Regulation model of instruction. Developed and distributed teaching materials for all classes. Assisted with grant-writing for dissemination of program.

2002                                      New York City College of Technology, Brooklyn, NY

**Curriculum Consultant, Self-Regulated Learning Program.** Developed standard curriculum for student-centered teaching of Introduction to Composition. Developed lesson plans and syllabus for Remedial Writing and Introduction to Composition according to Self-Regulation model.

1999-2000                                Department of English, New York University, New York, NY

**Administrative Assistant to Professor E. L. Doctorow.** Planned and coordinated speaking engagements and negotiated fees. Assisted Professor with dictation, typing, mail and phone correspondence. Maintained files and records.

### **Publications and Awards**

- 2017                                      *Communion of Saints* poetry collection  
Paraclete Press, Massachusetts
- 2016                                      “A Vision” poem, *Spiritus* Journal
- 2016                                      “Reading the Hours of Catherine of Cleves” poem, *ARTS* Journal
- 2014                                      “Paradise” poem in *Ever Ancient, Ever New: Festival of St. James Choirs Celebrating 25 Years of Image*, St. James Cathedral, Seattle WA, Nov. 8
- 2014                                      “Portrait of Mr. Menzies as St. Rita of Cascia” and “Self-Portrait as St. Edith Stein” poems, *St. Peter’s B-List*, Ave Maria Press, ed. Mary Ann Buddenberg Miller
- 2013                                      “Paradise” poem, *Image: Art \* Faith \* Mystery* Issue 77 Spring 2013
- 2012                                      “Banal Details” and “The Pleasure of the Empty Page” art criticism/podcast *Art=Text=Art* exhibit, New Brunswick, NJ, Zimmerli Art Museum, 2012-2013, Hafnarborg, Iceland, The Hafnarfjorour Centre for Culture and Fine Art, 2013, Buffalo, UB Anderson Gallery 2014-2015
- 2012                                      *The Sound of a Wild Snail Eating* review, *Literature and Medicine*, Vol. 30, No. 1
- 2012                                      “Diptych with Mary Magdalene” poem, *Journal of Feminist Studies in Religion*, Vol. 28, No. 2, Fall 2012
- 2012                                      “Portrait of Mark as St. Roch” poem, *Voices in Italian Americana*, Vol. 23. no.

1, Spring 2012

- 2011 Winner, Dorothy Sargent Rosenberg Prize, \$2,500
- 2011 “Like the Phalaenopsis” and “Portrait of Chayo as St. Jude Thaddeus” poems  
*Collective Brightness: LGBTIQ Poets on Faith, Religion, and Spirituality*, Sibling  
Rivalry Press, ed. Kevin Simmonds.
- 2010 “the might have been” poem, *Los Angeles Review*, Fall 2010
- 2010 Winner, Dorothy Sargent Rosenberg Prize, \$5,000
- 2010 “Self-Portrait as St. Jerome” poem, *The Portable Boog Reader 4*, January 2010
- 2009 Semi-finalist, Alice James Kinereth Gensler Award
- 2009 Finalist, Autumn House Poetry Prize
- 2009 “Cochineal” poem, *Pollifax* Volume 2, October 2009
- 2009 “Damas 73” poem, *Pollifax* Volume 1, September 2009
- 2009 “Thorns and Dust” poem, *Sewanee Theological Review*, Pentecost 2009
- 2007 “Indian Summer” poem, *Commonweal*, Sept. 28 2007 issue
- 2005 “Climbing Alice” poem, *Calyx*, Summer 2005 issue
- 2004 “Ecclesiastes” poem, *Meridian*, Winter 2004 issue
- 2004 “The Sacrificial Goat” poem, *The Iowa Review*, Winter 2004 issue
- 2004 Semi-Finalist, Discovery/The Nation, Joan Leiman Jacobsen Poetry Prize
- 2002 Semi-Finalist, Discovery/The Nation, Joan Leiman Jacobsen Poetry Prize
- 2002 “Pictures of the Floating World” poem, *Black Warrior Review*, Fall 2002 issue

### **Selected Readings**

- 2017 Reading for Columbia Catholic Culture Seminars, April 19
- 2017 Lecture on the poetry of Marie Ponsot, St. Joseph’s College, March 29
- 2017 Featured reader, Catholic Writers, Catholic University of America, March 16