

REBECCA HAIMOWITZ

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EDUCATION

Columbia University, Graduate School of the Arts, New York, NY

M.F.A. in Film, Oct 2005

Columbia College, Columbia University, New York, NY

B.A. in Cinema Studies, May 1997

B.A. in Women's Studies, May 1997

SUMMARY OF QUALIFICATIONS:

- Award-winning Director/Producer of documentary and narrative films.
- Over 10 years of college teaching experience.
- Over 15 years of professional film and video experience including Producing, Directing, Screenwriting, Shooting and Editing high quality documentary and fiction films.
- Director/Producer of 62 DAYS (PBS/World Channel's "Reel South" National Broadcast, April 2018)
- Director/Producer of MADE IN INDIA (Hot Docs Premiere 2010, PBS Plus Broadcast 2012)
- Advanced knowledge of HD Camera systems, videography, audio production and post-production (including expertise with Final Cut Pro and Adobe Premiere Pro).

TEACHING

Rutgers University, School of Arts & Sciences, English Department, New Brunswick, NJ

Adjunct Professor, Documentary Filmmaking for Writers, Sept. 2014-present

Instructor for Introductory Documentary Filmmaking class - with a focus on storytelling and narrative constructs within non-fiction framework. Course provides overview on documentary film history and theory, and teaches students to shape their own real world narratives.

Rutgers University, School of Arts & Sciences, English Department, New Brunswick, NJ

Adjunct Professor, Digital Storytelling, Jan. 2017-present

Instructor for Introductory Fiction Filmmaking class aimed for Creative Writing and English students. The course covers basics on film language and cinematic storytelling, teaching skills in camera use, filming techniques, script-to-screen comprehension, storyboarding, filming and editing.

Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ

Adjunct Professor, Bridging Fact & Fiction, Sept. 2015-May 2016

Instructor for Course exploring films that blur the line between Documentary and Narrative films, calling into question the notion of portraying "truth" in cinema. Hired to create syllabus, select films for course and identify all readings. Class is a combination of screenings and lectures, with an additional production component that calls on students to create their own videos inspired by readings and films analyzed in class.

Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ

Adjunct Professor, Introduction to Documentary Filmmaking, Sept. 2013-May 2015

Instructor for Introductory Documentary Filmmaking class aimed for Digital Filmmaking Majors. Course provides overview on documentary film history and theory, and teaches students to produce, direct and edit their own documentary short films.

ADDITIONAL TEACHING EXPERIENCE

Columbia University, Film Division, New York, NY

Instructor, Laboratory in Screenwriting, Fall 2003

Created curriculum for new class on writing short scripts for Columbia College Senior Film Majors; led weekly workshop, assigned reading and lectured on screenwriting craft and form, created writing assignments, and administered grades.

Columbia University, Film Division, New York, NY

Teaching Assistant, Film Theory I, Fall 2001

Collaborated with Professor James Schamus (“*The Ice Storm*,” “*Crouching Tiger, Hidden Dragon*”) to design quizzes and exams, create discussion questions and highlight ideas in rigorous theoretical text. Led discussion section, assisted students with advanced material, assigned additional work, graded all work and determined final grades.

Reel Works Teen Filmmaking, New York, NY

Documentary Film Mentor and Instructor, 2008-2012

Worked one on one with at-risk NYC youth to help them create a personal documentaries about their life experiences. Taught fundamentals of digital video filming, interviewing and editing.

FILM PRODUCTION:

62 Days, Director/Producer, March 2014 - Present; 29-minute documentary film about Marlise Muñoz, a brain-dead pregnant woman who was forced to stay on life support for 62 days against her wishes. The film follows her family’s journey from tragedy to activism and examines laws that take away rights from pregnant women. Film premiered at the Meet the Press Film Festival with AFI in November 2017. PBS Reel South broadcast April 2018. Executive Producer: Abigail Disney. WINNER of the Paley Center for Media’s Documentary Pitch Competition. Supported in part by Fork Films, the Fledgling Fund, the Embrey Family Foundation, the Boone Foundation, Harnisch Foundation, and more. Featured in articles on ReWire, ABC News, ThinkProgress, Bitch Magazine and more. www.62daysmovie.com

Made in India, Co-Director, Producer, Jan 2007 – May 2012; Feature-length documentary on “outsourcing” surrogate mothers to India. Followed journey of TX couple and Indian surrogate, filming in US and India. World Premiere Hot Docs International Film Festival, Toronto, CA. WINNER: Best Documentary: Florida Film Festival, San Francisco Intl Asian American Film Festival, and Magnolia Film Festival, 2011. PBS National Broadcast May 2012. PBS Broadcast Premiere May 2012. www.madeinindiamovie.com

PREVIOUS FILM PRODUCTION EXPERIENCE:

Saving Lives, The Child Center of New York, Jan-May 2013; Created Promotional/Fundraising video for non-profit organization dedicated to serving at-risk children and adolescents. Conducted all interviews, produced and directed HD film shoots, edited project. This is the 3rd video I made for CCNY.

Soundproof, Director, ongoing; Independent film about filmmakers’ cousins Josh & Sam Swiller, two brothers born severely hearing impaired, now adjusting life with cochlear implants that enable them to hear after a lifetime of

degenerative hearing loss. Trailer was featured on NPR'S "Weekend Edition."

<http://www.npr.org/templates/story/story.php?storyId=14369713>

The Child Center of New York, *Nurturing Children, Strengthening Families*, Dec 2008-March 2012; Created two separate Promotional/marketing videos.

The New York Civil Liberties Union, *Youth Camera, Action*, Producer, June-August 2007; Coordinated and Edited youth-produced videos for city-wide legislative campaign on over-policing in High Schools. Worked with teens in the Bronx and Brooklyn to help plan and film videos based on their classroom experiences.

Now What Research/ESPN, *World Cup 2010*, May/June 2009; Director, Cinematographer & Editor to help ESPN strategize their coverage and promotion of 2010 World Cup.

Park Avenue Synagogue, *Honoree Videos*, 2009, 2010, 2011, 2012. Produced/Directed videos for Gala Honorees. RMHA, *Healing Individuals, Strengthening Communities*, Producer, Director & Editor, 2008; Conducted interviews with staff and clients at Riverdale Mental Health Assoc. to create dynamic promotional video.

The Jewish Women's Foundation of New York, *30th Anniversary Video*, Director/Producer/Editor, 2007
Developed, Directed, Produced and Edited anniversary film for philanthropic organization.

Barnard College, Center for Research on Women, *Engendering Justice*, New York, NY: 2006-2007
Director/Producer on short film based on national conference, that examines activist work in the prison abolition movement. http://www.barnard.edu/sfonline/prison/haimowitz_01.htm

Strawberry Frog, *Positive Energy*, New York, NY: Director, Cinematographer, Editor, 2006
Filmed and Edited documentary for Ad Company's campaign bid in multi-million dollar energy drink campaign.

92nd St. Y Summer Camps, *Camp Tova*, New York, NY; Producer & Director, 2005; Commissioned to produce, direct, film and edit a short documentary on summer-camp for severely autistic children.

Barnard College, Center for Research on Women, *Feminism: Controversies, Challenges, Actions*, 2005; Developed, filmed and edited short film. Interviewed 20 prominent feminist scholars and activists; edited half-hour film now used in Women's Studies departments worldwide; www.barnard.edu/sfonline/sfxxx/film.htm

POST-PRODUCTION

Greek Americans in New York, Awareness Films, EDITOR, 2006; sponsored by Columbia University for PBS.

Debevoise & Plimpton: Generation to Generation, Awareness Films, EDITOR, January 2006; Edited over 60 hours worth of interviews and footage into 25 minute film on international law firm.

Control Room, New York, NY; Post-Production Associate, Fall 2003; Assisted with editing video footage from Al Jazeera headquarters in Iraq; organized publicity materials.

Stoked: The Rise and Fall of Gator, Stoked Films, Assistant Editor, 2001; Digitized raw footage, match-cut editorial sequences, selected and organized material for edit.

SPEAKING ENGAGEMENTS

UVA, Charlottesville, VA, November 2018

Macaulay Honors College, CUNY, New York, NY, October 2018

ACLU of Texas, Screening Series (Dallas, Houston & Austin), July 2018

Meet the Press with AFI Film Festival Panel, November 2017

ACLU of Texas, Austin, TX, November 2016

Pace University, New York, August 2016

National Press Club, Washington DC, November 2015

University of California, Berkeley, October 2015

Boston University School of Law, April 2015

University of Ohio, November 2013

The Rubin Museum, Lunch Matters, October 2012

Motherhood Initiative for Research and Community Involvement, Keynote Speaker, Toronto, October 2012

University of Miami, February 2012

PRIM&R, Public Responsibility in Medicine & Research, “Advancing Ethical Research” Panelist, December 2011
Flaherty Seminar, “Medical Tourism” 92Y Tribeca, Film Screening and Presentation, November 2011
New York Women in Film and Television, Panelist: “On Their Own: A Conversation with Women Documentary Directors,” New York, NY, March 2011
Ramapo College, Film Screening and Discussion, October 2011
The New School University, Film Screening and Discussion, September 2011
Columbia Law School, Film Screening and Discussion, November 2010
Northeastern University, Film Screening and Discussion, November 2010
Harvard Law School, Film Screening and Discussion, November 2010
Barnard College, Film Screening and Discussion, November 2010
Barnard College Center for Research on Women, Panelist: The Scholar and the Feminist “Critical Conceptions: Technology, Justice, and the Global Reproductive Market,” Spring 2009

AWARDS AND ACHIEVEMENTS

62 Days premiered on PBS/World Channel’s “Reel South” April 2018.
62 Days film festival premiere at the inaugural Meet the Press Film Festival with AFI (November 2017)
62 Days WINNER of Best Short Documentary at the Chicago Feminist Film Festival (2018).
The Pregnancy Exclusion (aka: 62 Days) WINNER of The Paley Center for Media’s Documentary Pitch Competition, Nov 2014
62 Days received funding from Fork Films, The Fledgling Fund, The Boone Family Foundation, The Embrey Family Foundation, The Harnisch Foundation, and The Grant Me The Wisdom Foundation.
Made in India National PBS broadcast premiere May 2012
Made in India selected by The Economist Film Project to be featured on PBS News Hour.
Made in India premiered at the Hot Docs International Film Festival, and WON “Best Documentary” at the Florida Film Festival, the San Francisco International Asian American Film Festival and the Magnolia Film Festival.
Made in India received funding from The Fledgling Fund, Chicken & Egg Pictures, The Gucci Tribeca Documentary Fund, The New York State Council on the Arts, The Center for Asian American Media, The Playboy Foundation, and the Sharon Levine Foundation.
Short film “*Follow Me*” premiered at South by Southwest Film Festival in March 2006. It has since screened at the Woodstock International Film Festival (October 2006) and more.
Awarded Faculty Honors at Columbia University Film Festival, May 2004
Received Columbia University Milos Forman Finishing Fund Award, May 2005
Received Todd Thaler Thesis Film Professional Casting Award, June 2004
Columbia University Script Connect Fellowship, New York and Los Angeles, May – June 2004
Finalist, Chesterfield Writer’s Film Project Competition, Paramount Pictures, Jan 2004
Finalist, Zaki Gordon Screenwriting Award, Dec 2003
Academy Foundation Internship Grant, Academy of Motion Picture Arts & Sciences, 2001 – 2002
Columbia University Fellowship, Tabletop Screenplay Readings, 2000 – 2001

SKILLS

Adobe Premiere Pro Editing, Final Cut Pro Editing System, HD Digital Video Filming, DVD Studio Pro, Microsoft Word, Excel, Adobe Photoshop, After Effects, Illustrator, Advanced video workflows, Online streaming media, DVD production and duplication.

LANGUAGES

Proficient in Spanish