**Paul M. Bielecki**

[paul.bielecki@rutgers.edu](mailto:paul.bielecki@rutgers.edu)

**Education**

**Ohio University,** Athens, OH

**M.A.** in Cinema Studies, June 2007

Master’s Thesis: “Rethinking Baudry’s Apparatus Theory in Light of DVD Technology”

Thesis Committee: Dr. Adam Knee (Advisor), Dr. Alessandra Raengo, and Dr. Keith

Harris

**Temple University,** Philadelphia, PA

**B.A.** *Cum Laude* in Film and Media Arts, May 2004

**B.A.** *With Distinction* in Philosophy, May 2004

Honors Thesis: “Developing an Understanding of Film as a Social Ritual” Thesis Committee: Dr. Charles Dyke (Advisor) and Dr. John Gibson

**Teaching and Research Interests**

Education and Technology, Digital Composition, Visual Culture/ Visual Media Studies, Composition Studies, Film Theory and Criticism, Blogging, The Impact of Social Media on American Culture

**Teaching Experience**

**Rutgers University,** New Brunswick, NJ

**Assistant Director,** 2017 - Present Creative Writing Program/Writers House

Serve as Course Coordinator for Digital Composition courses in the Creative Writing Program. Train and provide support for approximately 20 – 25 instructors who are teaching multimedia composition/digital storytelling classes.

**Assistant Director**, 2013 – 2016 Writing Program

Run Orientation Groups for new and returning instructors in Expository Writing classes. Conduct Folder Review sessions with instructors at mid-term and end of the term meetings.

Coordinate Multimedia Composition Courses offered through the Writing Program and

Writers House.

**Assistant Teaching Professor**, 2018 – Present

Promotion within the Non-Tenure Track (NTT) Faculty in Rutgers University English

Department.

**Instructor**, 2013 – 2017

Taught the courses “Expository Writing,” and Introduction to Multimedia Composition.” Designed course structure and requirements; created syllabus; lectured and administered all grades.

**Assistant Instructor,** 2012-2013

Taught the courses “Expository Writing,” and Introduction to Multimedia Composition.” Designed course structure and requirements; created syllabus; lectured and administered all grades.

**Part Time Lecturer,** 2007-2012

Taught the courses “Expository Writing,” “Research in the Disciplines,” Writing for Business and Professions,” “Literature and Technology - Introduction to Multi-Media Composition.” Designed course structure and requirements; created syllabus; lectured and administered all grades.

**Adjunct Instructor,** 2010-2012

Taught the course “Composition and New Media” for the Rutgers Future Scholars

Program. Created syllabus; lectured; administered evaluations.

**Ohio University,** Athens, OH

**Adjunct Instructor,** 2006-2007

Taught the courses “Exploring Issues of Adaptation and Creation in Cinematic Shakespeare,” “Bodily Fears and Terrors of the Mind: An Auteur Inquiry Into the Films of David Cronenberg,” “A History of Frankenstein in the Cinema.” Designed course structure and requirements; created syllabus; lectured and administered all grades. **Teaching Assistant,** 2005-2007

Assisted Professor David O. Thomas in his course “Introduction to the History of Film.” Helped create curriculum; composed exams and term paper assignments; led weekly discussion sessions; graded all written work and determined final grades.

Assisted Professor Jack Wright in his courses “Exploring Appalachia through Narrative Films” and “Appalachian Documentary Films: 1927-the Present.” Helped create curriculum; composed exams and term paper assignments; led weekly discussion sessions; graded all written work and determined final grades.

**Publications and Presentations**

“Rethinking Digital Spaces: Constructing Creative Writing Spaces Out of Digital

Platforms” Presentation given at NJWA Writing Conference, May 2018

“Conscientious Reflections: Life in the Digital Age.” ([http://conscientiousreflections.wordpress.com/](http://conscientiousreflections.wordpress.com/))) Wordpress Blogsite.

“The Reshaping of American Fears: Horror from Within America in the Wake of 9/11.” Paper presented at the PCA/ACA Annual Conference. Boston, MA, April 2007.

“Martin Scorsese: Exploring the Realms of Cultural History and Personal Experience Through Cinematic Storytelling.” Paper presented at the Film and History Annual Conference. Dallas, TX, November 2006.

**Other Academic Experience**

Honors Thesis Faculty Advisor, 2018-2019

Rutgers University, English Department

Peer Evaluation Committee Member, 2017, 2016

Rutgers University, English Department/Writing Program

Non-Tenure Track

Coordinator/Presenter, 2014

Plangere Summer Immersive Course

Teaching with Technology

Curriculum Coordinator, 2011-2018

Intro to Multimedia Composition Courses

Writers House, Rutgers University

Digital Media Mentor, 2013

Honors Symposium Thesis Presentations

English Department Honors Program, Rutgers University

Presenter/Media Mentor, 2012 - 2013

Plangere Summer Immersive Course

Plangere Culture Lab, Rutgers University

Manager and Media Mentor, 2010-2012

Plangere Culture Lab, Rutgers University

Course Coordinator, 2011-2016

Composition and New Media, Rutgers Future Scholars Program

Rutgers University

Writing Tutor, 2008-2010

Plangere Writing Center and Livingston Writing Center

Rutgers University

Film Festival Staff Member, 2006-2007

Athens International Film Festival, Athens, OH Ohio University

**Languages**

Basic reading competence in French and Spanish.

**Technology**

Knowledgeable in iPads, Macs and PCs

Proficient in Microsoft Office Suite, Apple iWork Suite, Apple iLife Suite, Final Cut

Express, Audacity, Google Applications, Wordpress, Diigo, Twitter.

Familiar with Canon Vixia Digital Video Camera, Pure Digital Flip Camera, Canon Digital

SLR Camera, Sony Handicam Video Camera