

Joanna Fuhrman

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Joannafuhrman.com

EDUCATION

M.F.A., Creative Writing/Poetry, The University of Washington at Seattle, 1998

- Thesis: *Freud in Brooklyn* and “Poets Logic,” master’s essay on poetry and the language of logic in Michael Palmer and Wallace Stevens; advisors: Linda Bierds, Heather McHugh and David Wagoner

B.A., Plan II, liberal arts honors program, The University of Texas at Austin, 1996

- Graduation with honors and special honors, 1996

TEACHING EXPERIENCE

College, University, and Adult Education

Teaching Instructor and Coordinator of 211/211, (Poetry Writing, Multimedia Composition, and Introduction to Creative Writing.)

Part-Time Lecturer (Introduction to Creative Writing, Poetry Writing and Advanced Poetry Writing), Rutgers University, Fall 2007-Present

Poetry Workshop Leader, Private Adult-Level Classes, Summer 2002-Present

Adjunct Instructor (Intermediate Poetry Writing), Montclair State University, Fall 2011

Poetry Instructor and Resident Advisor, Rutgers/Duke Summer Program in Berlin, Summer 2010

Poetry Workshop Leader, The Poetry Project at Saint Mark’s Church, Fall 2003 and Winter/Spring 2007

Independent Poetry Correspondence Course Teacher, Summer 2004-Present (six private students)

Adjunct Assistant Professor of Prose Composition, New York University, Spring 2000

Adjunct Instructor of Creative Writing (Intermediate Poetry), The University of Washington at Seattle, Fall 1998

Teaching Assistant Instructor of Creative Writing (Beginning Poetry), The University of Washington at Seattle, 1997-98

Teaching Assistant Instructor of English Composition, The University of Washington at Seattle, 1996-97

Youth Education

Teachers & Writers Leadership Team, Metropolitan Museum Poetry Project, September 2013-Spring 2016

Writer’s Village Poetry Instructor, Sarah Lawrence College, July 2012-Present

Poet-in-Residence, Teachers & Writers Collaborative (visiting poet in public elementary, middle and high schools), Fall 2001-2017

Poetry Workshop Leader, Poetry-in-the-Branches and Poetry Westchester! Program sponsored by Poets House (classes for teens, adults and seniors), Spring 2007-Present
 Poetry Writing Instructor, ACE High School, Spring 2012
 Poetry Writing Instructor, Maxwell High School, Fall 2010-Fall 2011
 Creative Writing Instructor, Science Skills High School, Fall 2003-Spring 2009
 Poetry Workshop Leader, Cooper Union Saturday Outreach Program, Fall 2006-Spring 2007
 Home-Schooling Teacher for a middle school student in English, history and comparative religion, Fall 2003-Spring 2006
 Private Tutor for High School, Middle School and College Students, 1999-2015
 Distance Learning Tutor in Creative Writing, Johns Hopkins University Summer Intensive Program, Center for Talented Youth's Distance Education Writing Program, Summer 2003
 Arts Consultant, Learning Through an Expanded Arts Program, Spring 2003 (Visiting Artist teaching poetry, conflict resolution and visual art to elementary, junior high and high school students)
 English Regents Workshop Leader, Borough of Manhattan Community College, College Now Program, Fall 2002-Spring 2003
 Teen Writing Workshop Leader, Youth Speaks, Spring and Summer 2002
 Poet-in-Residence, The Waterways Project, Fall 2000-Spring 2002 (Visiting Poet in Public Alternative High Schools)
 Creative Writing Teacher, Bronx Writers Corps, Spring 2001-Fall 2001
 Learning Center Teacher, Project Reach Youth, Fall 1999
 Creative Writing Instructor, Buck's Rock Arts Camp, Summer 1999
 Tutor, Tutoring and Academic Consultation, 1998-99

Lectures/Workshops/Talks

"The Playful Image: A Professional Development Workshop for Teachers," The Millay Colony, August 2015
 Panel organizer and speaker/participant on community creative writing programs, Manhattanville College Writers Week, June 2014
 "Image to Word," AWP Panel on creative writing and visual art, Seattle, March 2014
 "A Short Talk on Disobedient Diction," AWP Panel, Boston, March 2013
 Panel moderator, Pedagogy Conference at Manhattanville College, June 2013
 "Lecture: Emotion and the Elements of Poetry," Seniors Unlimited, New York City, May 2011
 "Craft Lecture on *Pageant*," The Writer's Studio, March 2011
 "Poetry and Space," William Patterson University Writer's Conference, April 2007
 "Poetry and Scale," Franklin and Marshall College, March 2007
 "Integrating Visual Arts in the Creative Writing Classroom," Teachers & Writers Professional Development Meeting, February 2007
 "An Introduction to Writing Games," The University of Texas at Austin, Plan II Program, September 2000

PUBLICATIONS

Books

The Year of Yellow Butterflies, Hanging Loose Press, January 2015

- Taught at Wesleyan, Hartnell College, NYU and Hamline University
- Feature interview in *Rain Taxi*, Spring 2015
- Reviewed in Scout, San Francisco Book Review, Luna Luna, Horseless Press, Boston Small Press Blog, and Boog City

The Emotive Function (chapbook), Least Weasel Press, June 2011

Pageant, Alice James Books, December 2009

- Winner of Kinereth Gensler Award
- Reviewed in *Publishers Weekly*, *Scapegoat Review*, *Brooklyn Rail* and *Stride* (U.K.), featured on the Bomb website, excerpted in Joy Katz's AWP paper on sentiment (republished in *Pleiades*)
- Taught at the University of Maine in Orono, the University of Pittsburgh, New Mexico State University, NYU, Drexel, The New School and the Writer's Studio craft class

Clone School (chapbook), Big Game Books, February 2007

Moraine, Hanging Loose Press, March 2006

- Reviewed in *Publisher's Weekly*, *The Great American Pin-Up* (by Sean Pittard), *Galatea Resurrects* (two reviews one by Corinne Robins and one by Eileen Tabios), *Traffic* (by Patrick Duggan), *Cincinnati Review* (by Ellen Wehli, reprinted on Powell's Review-a-Day), *Talisman* (by Tom Fink)
- Taught at Sarah Lawrence College

Belladonna Moraine* (chapbook), Belladonna*, January 2004

Ugh Ugh Ocean, Hanging Loose Press, March 2003

- Reviewed in *Publisher's Weekly*, *American Book Review* (by Anne-Marie Levine), *Jacket* (by Tom Fink), *Rallapax Fusebox* (by Bill Kushner), *Pleiades* (by Cecily Iddings), *Verse Magazine on-line* (by Jerry McGuire), *Constant Critic* (by Jordan Davis), *Big Muddy* (by Bridget Brown) and *Painted Lady Press* (by Marie Carter)
- Quoted in essay "Close Calls with Nonsense: How To Read and Perhaps Enjoy the New Poetry" in *The Believer* (by Stephen Burt) and Tom Fink's "Danger, Skepticism, and Democratic Longing: Five Contemporary Secular Jewish American Poets" in *Radical Poetics and Secular Jewish Culture* (University of Alabama Press)
- Taught in poetry classes at The University of Louisiana, The University of Arizona Poetry Center and Sarah Lawrence College

Freud in Brooklyn, Hanging Loose Press, May 2000

- Reviewed in *The Wall Street Journal* (by David Lehman), *Publisher's Weekly*, *How 2* (by Katie Degentesh), *Poetic Voices* (by Sandra VonLienen), *The Stranger* (by Robert Corbett), and *Rain Taxi* (by John Olson)
- Excerpt featured in the *New York Times* City Section's "Book Shelf"

Poems in Anthologies

- Transition: Poems in the Aftermath*, edited by Michael Broder: "To a New Era," Indolent Books, 2018
- Like Light: 25 Years of Poetry and Prose by Bright Hill Poets & Writers*, edited by Bertha Rogers, Bright Hill Books, 2017
- Dia Poetry Anthology*, edited by Vincent Katz: "Listen to What I am Saying, Not What I Say," Dia Art Foundation, 2017
- The Brooklyn Poets Anthology*, edited by Joe Pan and Jason Koo: "Brorealism," Brooklyn Arts Press, 2017
- Poem-a-Day: 365 Poems for Every Occasion*, edited by Alex Dimitrov: "Not Here, Exactly," Abrams Books, 2016
- Into the Dream Closet*, edited by Mathew Burghess: "Breaker," Secretary Press, 2015
- Shake the Tree*, edited by Kelle Grace Gaddis: "History Lesson #1," "History Lesson #2," "History Lesson #3," "The World is Burning but Everyone Needs Sleep," "Dionysius Sundae," "Brorealism," "Wrap it in a Beehive," "The Future," "Self Portraits in Late Capitalism," Brightly Press 2015
- Litescapes*, edited by Caitlin M. Alvarez and Kass Fleisher: Sections from "The Year of Yellow Butterflies," Steerage Press, 2015
- The Bloomsbury Anthology of Jewish American Poetry*, edited by Deborah Ager and Mathew Silverman: "Moraine for Bob," Bloomsbury, 2013
- Lit from Inside: 40 Years of Poetry from Alice James Books*, edited by Carey Salerno and Anne Marie Macari: "The New Realism," Alice James Books, 2013
- The Pushcart Prize XXXV: Best of the Small Presses*, edited by Bill Henderson: "Stagflation," Pushcart Press, 2011
- Broken Land: Poems of Brooklyn*, edited by Julia Kasdorf and Michael Tyrell: "Freud in Brooklyn," NYU Press, 2007
- Saints of Hysteria: Fifty Years of Collaborative Writing*, edited by Denise Duhamel, Maureen Seaton and David Trinidad: "The Singing Animal World" (written with Noelle Kocot), "Four Attempts Towards a Theory of True Names" (written with Chris Martin), "Dental Records Prove We Were All Children Once" (written with Jean-Paul Pecqueur), "To My Kidney at the Close of Day" (written by my students from PS 721M), Soft Skull Press, 2007
- Voices from the City*, edited by Rosamund King, Charles Russell, Marie Carter, Robert Hershon "Letter to New York," "Room Temperature Moraine," Hanging Loose Press, 2004
- Present Tense: Poet in the World*, edited by Mark Pawlak: "How Many More Minutes Until We Can Devour Our Breached Contract?" "Return to Normalcy," Hanging Loose Press, 2004
- Experimental Theology*, edited by Rebecca Brown and Robert Corbett: "Approaching-Religious Moraine" and "To the Tune of 'Multiplication Afternoon,'" Seattle Research Institute, 2003
- Sad Little Breathings & Other Acts of Ventriloquism*, edited by Heather McHugh: "Interiors," Publishing Online, 2001

American Poetry: The Next Generation, edited by Gerald Costanzo and Jim Daniels: "Atlantis," "Personal Ad," "Here, I Say," "Evidence," "Watching Trains," Carnegie Mellon University Press, 2000

The Plain Truth of Things: A Treasury, edited by Colin Greer and Herbert Kohl: "Domestic Comforts," Harper Collins, 1998

Selected Poems in Print Journals

Fence: "Search Engine Overlord," forthcoming

Conduit: "To a New Year," forthcoming

Saint Ann's Review, "Muriel Said to be a Jew in the 20th Century is to be Offered a Gift," forthcoming

The Journal of New Jersey Poets, "The Adjunct Commuter," "A Short Essay on Middle Age" and "Kali Tribe, Broken Singularity Sestina"

Hanging Loose, "The B train," "Foster Avenue," "Self-Portrait with Missing B Movie," Winter 2019

Barrow Street: "Solar Alert", Spring 2018

Positive Magnets: "Cheap Flâneur," "Song of the Rooster," Issue 4, October 2017

New American Writing. "Moveable Us," "Old Weather," Issue 35: June 2017

The Brooklyn Rail: "The Adjunct Commuter," "The Adjunct Commuter: A Cento", October 2016

Hanging Loose: "Who Else Should I Not Trust with Language?" "Birthiversy," "Listen to What I am Saying Not What I Say," "Semifreddo," Issue 107, Summer 2016

Apogee Magazine "Still Life with Island," "I Have a Secret Crush on Everyone in the World," "Boredom," "History Lesson #3," Issue 13 June 2016

Eleven Eleven: "Margret Thatcher Dies the Same Day Neruda's Bones are Exhumed," Issue 19, August 2015

Crab Creek Review: "History Lesson," "Q Train," June 2015

Court Green, "May 19, 2013," "Dear November," Issue 11, Spring 2014

Puerto Del Sol: "The Year of Yellow Butterflies," Issue 49.1, Fall 2013

Hanging Loose "Summer," "November," "I Remember.org," Issue 102, July 2013

Eleven Eleven: "I Love You Anyway" "Songs For a Lost Summer," Issue 13, August 2012

New American Writing: "Jaw Dance," Issue 30, June 2012

Volt: "Good Bye to the Double Bells," Issue 17, June 2012

Bone Bouquet: "Fortune Cookie Read Under the Light of a Neon Open Sign," Issue 3, January 2012

The Believer: "Autobiography (Pink Remix)," Issue 80, June 2011

Quarterly West: "The Romantic Sublime for Dummies," "Not Here Exactly," Issue 70, June 2011

Hanging Loose: "Kreutzberg Fragments," "Notes on the End of Thought," "Self-Pity," Issue 98, May 2011

Ping Pong: "You Better Believe It," "The Epiphany was Pink and On Cue," "1999," Issue 4, October 2010

The Brooklyn Rail: "You are Opening Your Mouth, So You Can Hear Me," Fall 2010

Hanging Loose: "The Lecture," "Boots, Mistletoe, Cookies and Thumbs," "The Twenty-second Century," Issue 95, October 2009

Vanitas: "The New Realism," "Ode to Television," Issue 4, October 2009

- New American Writing*: “Broken Song with Light Bulb Tail,” Issue 27, May 2009
- Ocho*: “Plain Sight,” “For Newlyweds,” January 2009,” “Unnamed Street with Five Fingers and a Box,” Issue 21, January 2009
- Hanging Loose*: “The Summer We Were All Seventeen,” “On Some Gossip Overheard at the Meritocracy Bar and Grill,” “Planetary Notebook,” Issue 93, October 2008
- Filter*: “How to Be Happy,” “The Magic Puppy Dog Biscuit Predicts the Return of Spring,” Issue 2, September 2008
- New York Quarterly*: “Children’s Song Moraine,” Issue 64, October 2008
- New York Quarterly*: “Metropolis Moraine,” Issue 63, October 2007
- Conduit*: “The Shaman Figurine Car Ornament Explains the Accident Then Naps,” “The Automythologist Takes a Vacation,” Issue 18, Spring 2007
- Traffic*: “Poem for Janet Richmond, Who I Think Hated Elegies,” “Self-Portrait on Expired Film,” “You Don’t Come Here Often, She Said,” “There’s No Kindness,” Issue 2, September 2006
- Hanging Loose*: “Rock the Hot House, Loot the Brain,” “The Car Door Squeaks Because I’m Thirty-Two,” “By the Skeletons of Hurdygurdy Monkeys and Other Journeys in Nanotechnology,” Issue 89, October 2006
- New York Quarterly*: “Post-Suburban Moraine,” Issue 62, April 2006
- Court Green #3*: “Fuzzy Parable with Gin Fizz,” June 2006
- American Letters and Commentary*: “You Don’t Mean That Gesture, She Said,” Issue 17, November 2005
- Brooklyn Rail*, “Theater Moraine,” “Office Sanctuary Moraine,” July/August 2005
- Spout*: “Centō Moraine #2,” “Bayonet Moraine,” “Pitched Kitchen Moraine” Issue 29, August 2005
- The Hat*: “Centō Moraine,” “To a Coterie Audience,” Issue 7, May 2005
- Lit*: “Moraine for Bob,” Issue 9, October 2004
- Hanging Loose*: “Swing-set Moraine,” “Brooklyn Efficiency Apartment Moraine,” Issue 85, October 2004
- New American Writing*: “Architecture Moraine,” Issue 22, Fall 2004
- Conduit*: “Nighttime Moraine,” Issue 14, Spring 2004
- The Saint Ann’s Review*: “Lost Song School Days Moraine,” “Serious Moraine,” Issue 5, Spring 2004
- 32 Poems*: “Sunday?” Issue 1, June 2003
- 6x6*: “How Much Longer Until We Can Devour our Breached Contract?” Issue 7, Winter 2002
- Brooklyn Rail*: “Color By Numbers,” September/ October 2002
- Hanging Loose*: “Admonitions,” “Essay on What I am Most Afraid to Write About,” Issue 81, December 2002
- New American Writing*: “Knowledge Blobs,” Issue 20, June 2002
- The Saint Ann’s Review*: “On Glimpsing John Berryman Reborn as a Hasid,” “Letter From New York,” “Isthmus,” Issue 5, Winter 2002
- Hanging Loose*: “Five Prayers for Business,” “Meditations on the Female Soul,” Issue 79, December 2001
- Lit*: “Orpheus’s Post-Orphic Confessions,” “Rhapsodic Milkshake,” Issue 4, May 2001
- Fort Necessity*: “Fable,” “A Quiet Poem,” Issue 2, March 2001
- Cello Entry*: “In a Little Box,” “Prospects in the Present Tense,” “Atlantis,” “Blue Poem #6,” Issue 2, May 2000

6,500: "In a Small Room," Issue 2, January 2000
Hanging Loose: "Time's Secret," "Vegetable Cures," Issue 75, Fall 1999
Lungfull!: "Skylight," Issue 8, December 1999
Poetry Northwest: "The Orange," "Advice for Absent-Minded Detectives," "Love Poet Writes About a Field," "Personal Ad," Vol. 39, No. 2, 1998
Fence: "Watching Trains," Issue 2, May 1999
The Oregonian: "The Origin of Space," May 1998
Puerto del Sol: "The Now," "Over Cobblestones and Dirt," Issue 33, 1998
Hanging Loose: "Freud in Brooklyn," "Here, I Say," "The Color of Loneliness Before Words," Issue 71, 1997
Hanging Loose: "Geese," "Domestic Comforts," "Why Love Is a Better Antidote to Music than the Color Blue," Issue 66, 1995
Hanging Loose: "The Assassin of Light," "Love Poem," "Now, I'm New and Improved," Issue 63, 1993
Hanging Loose: "Maltwood, New York," "From the Abstract to the Real," "Rousseau," "Camouflage," "Scene," Issue 61, 1992
Hanging Loose: "The Problem with Thirst," "The Museum," "The Swimming Monk," Issue 58, 1991

Selected Poems Online

Signature" "Hör auf das, was du nicht hören kannst" (translation of poem into German by Cornelia Hülmbauer und Timo Brandt)
Another Chicago Magazine, "The Bad Witness," "Funicular"
La Vague: "In the Spleen of the City"
Posit: "President's Day" and "This Tyger Burns the Bones of William Blake (Or, Self-Portrait as Poem)"
SurVision Magazine: "History Lesson #3: A Cento," "Not True/ False but Quality-Controlled Red State Picaresque," "Listen to What You Can Not Hear"
The Brooklyn Rail: "Lavender," "Kerosene"
The Academy of American Poets: "Not Here Exactly"
Poetry Foundation Achieve: "Summer," "New Eyes for a New Year"
White Whale Review: "Pluto's Fourth Moon is Named After a Many-headed Dog," "Security Mom Eats a Sundae," "Poem in the Form of a Bar Code," "Wrap it in a Beehive"
Marsh Hawk Review: "Neon Arboretum," "History Lesson"
Academy of American Poets: "Song for Future Books," Poem-a-day project, February 21, 2014
Hot Metal Bridge: "The Hippocratic Oath" and "The Greatest Threat"
Maggy: "My Pet Brain," "Cybergeddon," "And So We Started Again"
Hyperallergic: "Poem for My 39th Birthday"
The Brooklyn Rail: "New Eves for a New Year," "Groundwork for a New Theater"
One and One: "Advice to a Question Mark"
Academy of American Poets: "Trigger Guard," Poem-a-day project, July 21, 2001
Trickhouse: "The Letter," "A History of Love," "Loud Party with Red Dice"
Exquisite Corpse: "Facts for Survival"
Jacket: "At the Evil Boss Convention"
The Poetry Foundation: "Moraine for Bob"
The Academy of American Poets: "Architecture Moraine"

Verse Magazine: “Brooklyn Efficiency Apartment Moraine #2,” “Alchemy Moraine with Extra Microchip,” “Pulp Novel Viewed Through a Thingamabob Moraine”

Titanic Operas (sponsored by Duke University): “Medial Moraine”

Xconnect (sponsored by The University of Pennsylvania): “From the Basement of the Museum of Potential Urges”

Critical Work

“You are Not You: Writing Ekphratic Persona Poems with Repetition” *Spellbond: The Art of Teaching Poetry*, Teachers & Writers Collaborative Press, forthcoming

“Everybody Dreams: Writing List Poems on the Dreamlife of Others, Objects, and Ourselves,” *Teachers & Writers Magazine*, October 3, 2016

“Talking Objects, Using Personification and Surrealism to Talk about Things: A Lesson Plan,” *Teachers & Writers Magazine*, March 15, 2015

“Image to Word: An Abecedarian List of Games and Experiments,” *Teachers & Writers Magazine*, Summer 2014, Vol. 45

“Freeing the Imagination: using a Surrealist Game as a Springboard for Metaphor and Persona” *Teachers & Writers Magazine*, Spring 2013, Vol. 44, No. 3

“Poetry Circus: Eliciting Playfulness and the Unexpected Teaching the Poems of Kenneth Koch” *Teachers & Writers Magazine*, Winter 2011

“Nothing is Off Limits: On Teaching Jayne Cortez” (interview with Jayne Cortez and article about teaching her work to inner city high school students), *Teachers & Writers Magazine*, December 2009, .

Review of *Dick of the Dead* by Rachel Loden, *The Poetry Project Newsletter*, October/November 2009

“Interview on Mentorship” (written with my former student Susanna Fry), Mentorship Issue, *How2*, May 2008

“Not a Bridge: Disjunction and Dialogue as Didacticism,” *Burning Interiors: The Poetry and Poetics of David Shapiro*, Fairleigh Dickinson University Press, August 2007

Review of *Ripple Effects* by Elaine Equi, *The Poetry Project Newsletter*, September/October 2007

“Building a Poem: Poetry and Architecture at the Cooper Union Saturday Outreach Program,” *Teachers & Writers Magazine*, April 2007

Feature Interview with David Shapiro, *Rain Taxi On-line*, Summer 2002

Review of *Drive Through the Blue Cylinders* by Ed Friedman, *The Poetry Project Newsletter*, April/May, 2002

Review of *The American Pragmatists Fell in Love* by Thomas Devaney, *Rain-Taxi on-line*, Winter 2000

MULTIMEDIA COLLABORATIONS

Poetry/ Photography/Video Collaborations with the artist Toni Simon

Milk Magazine: “The Air’s Home” (video), August 2016

Dear Claudia: “King of the Street,” Spring 2016

“How Many Times Do I Have to Tell You?” The Continental Review (video), Spring 2016
The Brooklyn Rail: “The Air’s Home,” March 2015
Talisman: “How Many Times Do I Have to Tell You?”
Posit: “The Ruler of Rusted Knees”
Hanging Loose: “After the Letters Collapse” (8-page insert), Issue 100, April 2012
Paperbag: “Friend of The Dead”

Theater, Film, Video and Music Collaboration

Collaboration with the musical group, “Lunatics at Large.” Poem titled “Sanctuary,” composed for a collaborative performance: The Sanctuary Project, World Premiere Performance on Monday, March 21, 2011, at Carnegie Hall, New York City.
“169 Amity Street,” ten-minute musical written in collaboration with composer Kevin Quigley for Raw Impressions, performed at La Mama etc., January 2003
art/poetry/music/is: Speaking Portraits in the Indicative Mood, videotaped as part of a piece by George Quasha for International Multimedia Biennial in Poland
“Talking Down,” ten-minute play written for the Twenty-Four Hour Play Festival, performed at the Culture Project, 45 Bleecker, July 2000

WORKS IN PROGRESS

The Bad Witness (sixth collection of poems, recently completed)
Dear Air (a book-length serial poem with photographs, in collaboration with the artist Toni Simon)
The Joy of Inspiration (an anthology I am co-editing of poems accompanied by short essays. Includes new short critical essays from Brenda Hillman, Will Alexander, Dean Young, Elaine Equi, Camille Dungy and Lynn Emanuel, among others)

GRANTS, RESIDENCIES, AND AWARDS

Pocantico Writers Residency at Marcel Breuer House, Teachers & Writers Rockefeller Brothers Fund for the Arts, August 2012
Pushcart Prize, 2011
First Place, The Pleasurable Poetry Contest, Chatelaine Poetics, 2005
Writer-in-Residence, Hall Center for the Arts and Education, July 2004
Writer-in-Residence, New York Mills Cultural Center Arts Retreat, May 1999
University of Washington, Joan Grayston Prize, 1998
University of Washington, Academy of American Poets Prize, 1997

COMMUNITY ACTIVITIES

Reading Organizer of Writers From Rutgers, Fall 2018
Reader for student creative honors thesis on political poetry, Fall 2018-
Poetry Judge for Edna Herzberg Scholarship, Spring 2018
Poetry Editor, *Ping Pong Magazine*, January 2012-September 2015

Panel Chair, Pedagogies of Constraint, Ellipsis & Alliance, Critical Pedagogy & the Creative Writing Workshop, Manhattanville College, June 2013
 External Reader for faculty review, Eugene Lang College, 2013
 Board Member, Alice James Books, January 2009-March 2012
 Reading Organizer, Writers from Rutgers (funded by the PTL union), September 2012-April 2013
 Poetry Editor, *Boog City*, February 2009-March 2012
 Co-organizer, Boog City Poetry and Music Festival, New York City, August 2011
 Wednesday Night Reading Coordinator, The Poetry Project at Saint Mark's Church, 2010-2011 season
 Zinc Bar Reading Series Host, May-June 2009
 Co-editor, *The Portable Boog Reader*, January 2009
 Judge, The Poetry Game Show (featured on the NPR radio program *Weekend America*), April 2004-October 2005
 Co-Producer, The Poetry Project's Twelve-Hour Play Reading Festival, May 2003
 Monday Night Reading Coordinator, St. Mark's Poetry Project, October 2001-Spring 2003
 Co-Organizer, Boston Poetry Marathon, Art Institute of Boston, 2003
 Poetry Editor, *Boog City*, Spring 2002
 Curator, The Poetry Project's Video and Film Evening (commissioned new works for screening), April 2002; repeated with panel discussion at the University of Pennsylvania's Kelly Writer's House, September 2002
 Co-Producer, The Poetry Project's Twenty-Four-Hour Play Festival, February 2002
 Committee Member, The Castalia Reading Series at the University of Washington, 1996-98

SELECTED FEATURED READINGS

Moon Palace Books (with Tara Betts), Minneapolis, June 2016
 Local Knowledge Series at Swift Hibernian Lounge (with Robert Hershon), November 2017
 Zinc Bar Reading Series (with Jean-Paul Pecqueur), September 2017
 Dutchess Community College (with Sparrow), November 2016
 The Mixer Reading Series, Cake Shop (with Laurie Stone), September 2016
 KGB Monday Night Reading Series (with Elaine Equi and Star Black), November 2015
 Margin Shift Reading Series, Seattle, Washington (with Sarah Mangold), September 2015
 Hartnell College, Salinas, California, September 2015
 Honey, Minneapolis, Minnesota (with Sarah Fox and Lauren Russell), August 2015
 Sarah Lawrence College (with Lisa Shea), July 2015 and July 2017
The Year of Yellow Butterflies Book Launch, The Flag Foundation, New York City, May 2015
 In Your Ear Reading Series, DC Arts Center (with Thomas Devaney and Maureen Thorston), June 2015
 The Print Center, Philadelphia (with Thomas Devaney), May 2015
 Barnes & Noble, New Brunswick, New Jersey (with Thomas Devaney and Michael Lally), April 2015
 Grolier Bookstore (with Frannie Lindsay), April 2015
 Rutgers University (with Joshua November), October 2014
 Bright Hill Literary Center, Treadwell NY, August 2014

Hyperallergic Reading, Berl's Brooklyn Poetry Shop, May 2014
Dia Foundation Reading (with David Trinidad), April 2014
Fox Egg Gallery, Minneapolis (with Paula Cisewski), August 2013
Teachers & Writers Collaborative, New York City, March 2013
Reading for the 10-year anniversary of *The Believer*, Brooklyn, March 2013
The Parachute Festival, Coney Island Aquarium, October 2012
The New York Poetry Festival, Governors Island, July 2012
Couplet Reading Series, New York City (with Rick Snyder and Hannah Andrews), January 2012
Pamela Lawton Gallery Closing (with David Shapiro), December 2011
Powerhouse Area, Brooklyn (with Robert Hershon), November 2011
The University of Texas at Austin, March 2011
The University of Pittsburgh, March 2011
The University of Chicago, Renaissance Society (with Suzanne Buffan), November 2010
The University of Maine in Orono (with Rick Snyder), September 2010
Bedlam Theater Reading, Minneapolis (with Sarah Fox and John Colburn), August 2010
Poets House Show Case Reading (with Ken Chen, Tan Lin and Rachel Levitsky), July 2010
In Your Ear Reading Series, Washington D.C. (with Karen Weiser and Wade Fletcher), May 2010
Unnamable Books, Brooklyn (with David Shapiro), April 2010
Pog Reading Series, Tucson, Arizona, March 2010
The Poetry Project at Saint Marks Church (with John Koethe), February 2010
Emory University, January 2010
Labyrinth Books, Princeton (with Yerra Sugarman), December 2009
The Bowery Poetry Club (with Sharon Mesmer and Elizabeth Swados), August 2009
The Kelly Writers House, The University of Pennsylvania, October 2007
The Zinc Bar (with Paul Violi), October 2007
The Santa Fe Literary Center, April 2007
Franklin and Marshall College, March 2007
The Poetry Project at Saint Marks Church (with David Shapiro), January 2007
Long Island University (with Jeffery Harrison), November 2006
Burning Chair Reading (with Lee Ann Brown and Erica Kauffman), October 2006
New York Quarterly Reading, October 2006
Gallery 323, Cleveland, Ohio, August 2006
Barnes & Noble, Park Slope, Brooklyn (with Stephen Burt), May 2006
Brooklyn Public Library, Main Branch (with David Shapiro and Thomas Devaney), April 2006
Small Press Traffic, California College of the Arts (with Tonya Foster), April 2006
The College of Saint Rose (with Drew Gardner), March 2006
Segue Reading Series, Bowery Poetry Club (with Cynthia Hogue), March 2006 (available online at PennSound)
Pete's Candy Store (with Noelle Kocot), February 2006
Council of Literary Magazines and Presses Reading, New Public Library, October 2005
Spout Reading, Minneapolis, Minnesota, August 2005
Spare Room Collective, Portland Oregon, July 2005
Benefit for Planned Parenthood, Cerris Gallery (with Ed Foster and Sean Killian), May 2005
Bay Area Poetry Marathon, August 2004
Rain Taxi Salon, Minneapolis, June 2004

Belladonna* Reading, Makor Marathon (with Erika Kaufman), January 2004
Page One Books, Albuquerque, N.M. (with Alison Cobb), December 2003
Biblio Books, Tucson, Ariz., December 2003
NYSCA Readings, Gathering of the Tribes (with Maggie Nelson), October 2003
Frequency Reading Series (with Robert Hershon and Maggie Nelson), March 2003
Zinc Bar, February 2000 and January 2003
Segue Series, Bowery Poetry Club (with David Cameron), February 2003
Brooklyn Bar Reis Reading Series (with Joshua Beckman and Matt Rohrer), July 2002
Boston Poetry Marathon, Boston Art Institute, June 2002 and June 2003
Sarah Lawrence College, December 2001 and November 2003
Brooklyn Public Library (with Frank Lima), March 2001
Open Books, Seattle (with Adeena Karasick), June 2001
Segue Series, Double Happiness (with Jeffery Skinner and Laird Hunt), February 2001
The Poetry Project at Saint Mark's Church (with Patti McCarthy), October 2000
The University of Texas at Austin, September 2000
Mad Alex Reading Series, May 2000
Book Cellars, Cambridge, Mass., May 2000
Benefit for Planned Parenthood, Cerris Gallery, March 2000

REFERENCES
(current letters on file with Interfolio)

Linda Bierds
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Lauren Russell
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Assistant Director, Center for African American Poetry and Poetics
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