

Emily Wallis Hughes
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EDUCATION

M.F.A. Creative Writing: Poetry. New York University. May 2016.

Degree awarded January 23, 2017.

NYU Writers in the Public Schools Fellow, 2014-2016.

Thesis advisor: Matthew Rohrer.

M.A. English Literature & Creative Writing: Poetry

University of California, Davis.

May 19, 2010.

Fields of Study: 20th Century American Poetry, 20th Century Central & Eastern European Poetry, Paul Celan, Samuel Beckett.

Thesis advisor: Joe Wenderoth. Committee members: Jeff Fort, Alan Williamson.

B.A. English, Emphasis in Creative Writing. University of California, Davis. June 2008.

Minor: Psychology, Psychosocial track.

PUBLICATIONS & DISTINCTIONS

"In the Kitchen." *Edible Jersey*. May/June 2019.

Sugar Factory. Debut full-length collection of poetry, including a series of twelve paintings by Sarah Riggs in conversation with the poems, and a co-written text about the art collaboration.

Spuyten Duyvil. January 1, 2019. <http://www.spuytenduyvil.net/sugar-factory.html>

Three Poems. *Prelude*. Winter 2019 (digital edition) & Fall 2019 (print edition).

"Inge Inge Ingeborg Bachmann." *Painted Bride Quarterly*. December 2018.

Nine poems. *Luna Luna Magazine*. Winter 2019.

Summer Literary Seminars (SLS) Partial Fellowship. June 2018.

Co-Editor. *Alphabet for the Entrants* by Vasilisk Gnedov, translated by Emilia Loseva and Danny Winkler. Eastern European Poets Series, Ugly Duckling Presse. October 1, 2018.

Co-Editor. *Moss & Silver* by Jure Detela, translated by Raymond Miller with Tatjana Jamnik. Eastern European Poets Series, Ugly Duckling Presse. May 1, 2018. Starred Review in *Publishers Weekly*.

“Books to the Rescue: Emily Wallis Hughes Lifts Spirits of Sonoma County After Wildfires.” *Poetry Foundation: Harriet Blog*. Article by Harriet Staff. January 22, 2018.

Finalist, Fence Modern Poets Series. October 2017.

Distinction for *Sugar Factory* (full length poetry manuscript).

“Demeter Demeter.” *Suisun Valley Review*. May 2017.

“Hydrochloride Forest Treatment” & “This I.” *Berkeley Poetry Review*. May 2017.

“The Myelin.” *Elderly*. April 2017.

“Foreign.” *Menage*. April 2017.

Finalist, Tupelo Press Dorset Prize. Distinction for *Sugar Factory* (full length poetry manuscript). March 2017.

Fullbright Applicant, recommended by New York University. Slovenia. October 2016.

“It’s Clear” & “Hunting in January.” *ZAUM* 20th Anniversary Issue. April 2016.

“Seamstress.” *A Women’s Thing*. March 2016.

“Where Voices are Made, and Where They Find Us.” *Teachers & Writers Magazine*. June 12, 2015.

Jack Kerouac Poetry Prize. “Purim.” Davis Jazz Beat Festival. October 4, 2013.

Three Poems. *Burning the Little Candle*. Ad Lumen Press. March 2013.

“Seen From the Kitchen.” *Gigantic Magazine*. December 2012.

“Past Lovers, Visiting.” *Sacramento News & Review*. April 21, 2011.

Discovered Voices Award Nominee, Iron Horse Literary Review. National, AWP-wide competition. May 2010.

Judge, Ina Coolbrith Memorial Poetry Prize. State-wide Competition for University of California Undergraduates. Fall 2009.

“Tuolumne.” *Sacramento News & Review*. August 21, 2008.

EDITORIAL EXPERIENCE

Editor, *FENCE Magazine and Fence Books*. September 2018 – present.

Editor, *Elecmnt*.

Collaborate with *Fence* magazine and Fence Books Founding Editor Rebecca Wolff and Fence Digital Editors to re-invigorate and integrate *Constant Critic* with Fence Digital. Create new feature in Fence Digital, *Elecmnt*, featuring experimental multimedia book reviews. Perform all necessary editorial responsibilities of Editor of *Elecmnt* position, including solicitation, editing submissions, and copyediting. Copyedit, proofread, and post *Constant Critic* long-form book reviews and criticism using WordPress. Contribute to creating membership model with Fence Editors for increased sustainability and development efforts, focusing on securing sponsorship for Fence Book prizes. Copyedit and proofread *Fence* print literary magazine. Develop “Slow Talking Poetry Radio Hour” to co-host with Rebecca Wolff via WGXC 90.7 Hands-On Radio. Co-create Fence publicity materials for AWP 2019 in Portland, Oregon, and attend AWP with Fence. Perform various paid Managing Editor tasks.

Volunteer Assistant Editor, Ugly Duckling Presse. September 2016 – September 2018.

Work with Matvei Yankelevich on the editing, design, typesetting, development, and promotion of various titles in the Eastern European Poets Series. Write, prepare, and edit grant applications and grant reports. Publicize Second Printings of *Poker* by Tomaz Šalamun and *A Science Not For the Earth* by Yevgeny Baratynsky. Co-edit Raymond Miller and Tatjana Jamnik's translation of Jure Detela's *Moss & Silver*, published April 1, 2018. Co-edit Emilia Loseva and Danny Winkler's translation of Vasilisk Gnedov's *Alphabet for the Entrants*, published October 1, 2018.

Proofread and assist with indexing of *Emergency Index Volume 7*, an annual anthology of international performance art.

Intern, Ugly Duckling Presse. March 2016 – September 2016.

Assist in all operations of a small, Brooklyn-based independent literary press including letterpress, typesetting, chapbook binding, book design, bookselling, proofreading, editing, event planning, publicity, and social media. Proofread *Written in the Dark: Five Poets in the Siege of Leningrad*, ed. by Polina Barskova. Teach Saturday volunteers how to fold, awl, and bind chapbooks. Sell books and promote UDP at national, regional, and local book fairs.

Anthology Editor-in-Chief, NYU Writers in the Public Schools and the Teachers & Writers Collaborative. September 2014 – May 2016.

Compile and edit anthologies of elementary school student fiction and poetry from NYU student teaching residencies at P.S. 110. Collaborate with the Teachers & Writers Collaborative (T&W), P.S. 110 teachers, NYU Writers in the Public School fellows, and NYU Writers in the Public Schools Fellowship Coordinator Zachary Sussman. Mentor and provide editorial guidance for incoming fellows.

Assistant Editor, Cosumnes River College Journal. January 2011 – December 2011.

Annual publication of poetry, fiction, non-fiction, photography, and art.

Publicize journal within the Sacramento region. Read all submissions. Participate in selection process in cooperation with English and ESL faculty. Attend all CRC Journal meetings.

COLLEGE TEACHING EXPERIENCE

Part Time Lecturer, Rutgers University—New Brunswick, Department of English; Writers House. September 2016 – present. *English 211: Introduction to Creative Writing: Poetry, Fiction, and Playwriting; English 209: Multimedia Composition*

Create original course syllabus. Craft integrative lesson plans. Encourage and facilitate class discussion. Guide weekly writing workshop. Provide extensive written feedback on student poetry, prose, plays, and writing exercises. Hold office weekly office hours and meet with students by appointment. Conduct one-on-one student conferences. Utilize and create online class website through Sakai. Promote student participation and involvement in the Rutgers Writers House and New Brunswick literary communities.

SERVICE: *American Association of University Professors – American Federation of Teachers Rutgers University Part Time Lecturer Chapter Executive Board*; co-edit union communications, advocate for and support Writers House and English Department faculty working conditions, attend all board meetings

Adjunct Assistant Professor, Department of English, College of Staten Island

(CUNY). August 2016 – December 2018. Adjunct Lecturer: August 2016 – January 2018. *First-year Writing Program: English 111: Introduction to College Writing; English 151: College Composition and Research*

Teach college-level composition, rhetoric, and critical thinking. Promote and model integrity and a love of learning inside and out of the college classroom. Lead by example and provide caring support for students. Create handouts, writing exercises, and group activities. Utilize Blackboard. Provide detailed feedback on essays. Engage students by introducing and integrating art, literature, and creative writing into lesson plans and assignments.

Adjunct Instructor, Department of Creative Writing, New York University

(NYU). September 2015 – December 2015.

CRWRI-UA 815 Introduction to Creative Writing: Poetry and Fiction

Create original course syllabus. Craft integrative lesson plans. Encourage and facilitate class discussion. Guide weekly writing workshop. Provide extensive written feedback on student poetry, prose, and writing exercises. Hold office hours weekly office hours and meet with students by appointment. Conduct one-on-one student conferences. Utilize and create online class website through NYU Classes learning management system. Promote student participation and involvement in the NYU and New York literary communities.

Assistant Adjunct Professor, American River College & Cosumnes River College, Los Rios Community College District. January 2011 – June 2014.

Teach college-level composition, basic writing skills, and critical thinking. Promote and model integrity inside and out of the community college classroom. Lead by example and provide caring support for students. Create handouts, writing exercises, and group activities. Utilize learning management system ‘Desire 2 Learn’. Provide detailed feedback on essays. Engage students by introducing and integrating art, literature, and creative writing into composition classes.

COURSES TAUGHT:

Cosumnes River College

English Writing 41: Writing Skills

English Writing 101: Proficient Writing

English Writing 301: College Composition & Introduction to Literature

American River College

English Writing 43: Writing Skills Center

English Writing 102: Proficient Writing

English Writing 300: College Composition

English Writing 301: Advanced College Composition & Introduction to Literature
English Writing 302: Advanced College Composition & Critical Thinking
Writing Across the Curriculum (WAC)
WAC Infused English Writing 102 Learning Community

COMMITTEE & COLLEGE SERVICE, AMERICAN RIVER COLLEGE:

Creative Writing Committee
Composition Committee
Poem in Your Pocket Day Co-Coordinator
SummerWords: The American River College Creative Writing Colloquium;
Planning Committee, Workshop Leader, Panel Discussion Facilitator

Instructor, Department of English, UC Davis. August 2009 - December 2009;
 March 2010 - June 2010.

ENL 5P: Introduction to Creative Writing: Poetry

Create original course syllabus. Craft integrative lesson plans. Encourage and facilitate class discussion. Conduct weekly writing workshop. Provide extensive written feedback on poems and writing exercises. Hold office hours two times per week and meet with students by appointment. Conduct one-on-one student conferences. Utilize and create online class websites through UCD SmartSite learning management system (Sakai). Promote student participation and leadership in the Davis writing community.

Teaching Assistant, Department of English, UC Davis. March 2009 - June 2009; January 2010 - March 2010.

ENL 40: Introductory Topics in Fiction: Alternative Love Plots; Professor Elizabeth Freeman

ENL 113A: Chaucer: The Minor Poems, Troilus & Criseyde; Professor Kendra Smith

Teach two weekly discussion sections. Create participatory lesson plans. Grade tests, quizzes, and papers. Instruct students in college-level writing skills. Consult with students during weekly office hours. Answer questions and communicate with students via email.

English 113A specific duties: Teach Middle English comprehension, speaking, and listening in discussion sections. Teach final review sessions.

Teaching Assistant, Religious Studies Department, UC Davis. January 2009 - March 2009.

RST 10: Introduction to Religious Studies; Death and the Afterlife

Create discussion section syllabus, in consultation with supervising professor. Teach three discussion sections per week. Create engaging lesson plans based on lectures and assigned readings. Consult with students during weekly office hours. Grade papers, exams, and exercises. Teach college-level writing skills. Promote awareness and understanding of diverse belief systems, legends, and myths.

PROFESSIONAL COURSE WORK

The Waldorf Approach Applied in the Public School Classroom. July 9-20th, 2012.

Rudolf Steiner College.

Additional Independent Study completed for 6 semester units. July-October 2012.

California State University, Sacramento.

ENL 391. Teaching Creative Writing. Professor Jack Hicks, Spring 2009. UC Davis.

ENL 393. Teaching Literature and Composition. Professor Elizabeth Freeman, Spring 2010.
UC Davis.

References Available Upon Request.