

Paul Blaney
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EDUCATION

- 2000 Master of Fine Arts in Creative Writing (fiction)
University of Oregon
- 1990 B.A. (Hons) Classics
New College, Oxford University

EXPERIENCE

- Sept. 2016 to present* *Assistant Professor English/SAS Honors Program, Rutgers University*
My duties are evenly divided between the English Department, where I teach classes in Creative Writing and Creative Non-Fiction, and the SAS Honors program. For the latter, I teach regular Interdisciplinary Honors Seminars as well as providing support to students writing their interdisciplinary theses. I also lead a one-credit 'Great Short Reads' class that is focused on novellas. Over the past three years, I have led a group of students on a spring break experience in Ireland. I also lead a successful summer creative writing program (about to celebrate its 10th anniversary) based in England.
- Sept. 2007 to June 2016* *Writer in Residence, SAS Honors Program, Rutgers University*
I advised and assisted students as they worked to develop, research, and draft their Capstone Projects. I taught sections of the SAS Honors Colloquium, including a hybrid section offered during the summer. I also designed and taught three fully-subscribed interdisciplinary Honors Seminars. The first of these focused on the relationship of humans to the natural world. The second traced the evolution of the jury trial. My latest seminar, which uses poetry, folk songs, speeches, fiction and plays to look at the formation of an Irish national identity, is combined with a week-long Study Abroad trip to Ireland. All three Seminars were designed to challenge students to respond to complex material in a variety of forms, both academic and creative.
- Sept. 2008 to June 2016* *Teacher of Creative Writing and Creative Non Fiction, Rutgers University*
I taught two three-credit classes in the English Department. One was a 200-level introduction to creative writing that included fiction, poetry, non-fiction and drama. The other, a 300-level creative non-fiction course, covered writing about people, place and performance. I also designed and led an annual Study Abroad summer program based in Lewes, England. Now in its tenth year, the program combines writing with walking and visits to sites of literary interest.

- Aug. 2007 & 2008* *Language & Thinking Program, Bard College, Annandale-on-Hudson*
I taught a three-week course in critical reading, essay writing, and revision to a group of incoming freshmen. The course was based on an anthology that included essays, poetry, fiction, and drama. It built toward the writing of a critical essay that engaged with core anthology texts.
- 2004-2013* *Publisher, Apis Books*
I established and ran an independent publishing company dedicated to short fiction. My duties for Apis included commissioning, copy-editing, and marketing.
- 2002-2009* *Founder, Tales of the Decongested*
I co-founded a successful live short story reading event that took place each month in a bookstore in London's West End and gave rise to two acclaimed anthologies.
- 2000-2004* *Creative Writing Teacher, City University, London*
I taught creative writing in the Continuing Education Department of City University. I was responsible for course design, presentation, and assessment of groups of up to 20 adults.
- 1998-2000* *Graduate Teaching Fellow, University of Oregon*
I taught six quarters of an introduction to fiction course to classes of undergraduate students. My duties involved devising the syllabus, organizing classroom time, lecturing, setting written assignments, conferencing with individual students, and offering feedback on creative work.
- 1995-98* *Editor, Emphasis/Time Warner, Hong Kong*
I was the editor of *Sawasdee*, the inflight magazine of Thai Airways. My responsibilities included commissioning, editing copy, writing articles, and liaising with writers and clients. During my time in Hong Kong I also wrote freelance articles for magazines and newspapers based in Hong Kong, the United States, and the UK.
- 1992-94* *Assistant Editor, Europa Publications*
I worked on two current affairs annuals, *The Europa World Year Book* and *The Middle East and North Africa*. My responsibilities included research, editing, and writing copy on the political and economic situation in a number of countries, including France, Italy, Algeria, and the Gulf States.
- 1990-92* *Freelance Researcher/Writer, The Rough Guides Series*
I undertook a series of freelance commissions to research, re-write and update the Rough Guides to Portugal, Spain, Ireland, Sicily, and Kenya.

PUBLICATIONS

Book-length works

Mister Spoonface, a novel, Red Button Press, November 2015
The Anchoress, a novella (paperback edition), Red Button Press, February 2015
The Anchoress, a novella (E-book), Red Button Press, May 2013
Handover, a novella (E-book), Typhoon Press, December 2012

Stories & Poetry

“Bulmania” at Café Irreal (www.cafeirreal.com), May 2018
"A Lisbon Story" in *Shooter Literary Magazine*, January 2017
“Loss of Innocence,” at Café Irreal (www.cafeirreal.com), May 2015
“The Restaurant," "I came highly recommended," "I dreamed and in my dream," "As I walked out" and "How the universe works" in *The Irreal Reader*, November 2013
"Later at Cana," in *Flash Fiction Funny*, Blue Light Press, October 2013
“Cynosure” at Café Irreal (www.cafeirreal.com), November 2012
“Samaritan” in *Stories from Another London*, October 2012
“Sex no good?” in *Liars League New York*, August 2012
“Philosophy” in *Liars League New York*, May 2012
“A Better Place” at Café Irreal (www.cafeirreal.com), May 2012
“Not Alone” in *Flash!* volume 5, April 2012
“Not Enough” in *The Cortland Review*, May 2012
“Not Nothing” in *Flash!*, April 2012
“Dust & Ashes” in *The Warwick Review*, December 2011
“Four short fictions” at Cafe Irreal (www.cafeirreal.com), November 2011
“Scarlett Johansen,” “Basement window,” “Things not what they used to be,”
“In praise of minor earthquakes,” “Rock star fantasy,” “Miracles take time,”
“As young as you feel,” “Writer?” and “In Ignorance of Basic Botany” at *The Pygmy Giant* (www.thepygmygiant.com)
“Family” in *Flash!* April 2011
“Masks” in *Liars League London*, December 2007.
“What do you think?” in *The Small Press Review*, September 2007
Co-editor, *Two Tall Tales & One Short Novel*, Apis Books, June 2007
Co-editor, *Tales of the DeCongested*, Volume I, published by Apis Books, June 2006
“That’s Death” in *The Devil’s Bathtub*, the Biscuit Prize Anthology 2005
“JaguarWoman” in *The Nude in Miss Mae’s Bedroom*, the Biscuit Prize Anthology 2004
“Man in a Wardrobe” in *Spoonface and Other Stories*, the Fish Prize Anthology 2004
“Interview,” a 50-word short story, in *Mini Sagas*, an anthology by the Arvon Foundation, 2003
“Apple Tennis” in *Pretext*, volume III, April 2001, published by Pen & Inc. at the University of East Anglia

CONFERENCES

I proposed, organized, and chaired a panel entitled “Liberating Constraints” at NeMLA 2014 in Harrisburg, PA

AWARDS and FELLOWSHIPS

Annual prize (2004), Institute of Islamic Studies, for “Man in a Wardrobe”
Tom Gallon Award (2001), Society of Authors, for “Apple Tennis”
Fundacion Valparaiso, Mojacar, Spain (2001) & (2010)
Virginia Center for the Creative Arts (2006), with the assistance of a Dodge
Foundation Fellowship
Vermont Studio Center, Johnson, Vermont (2005)
Ora Lerman Trust, Soaring Gardens residency (2012)